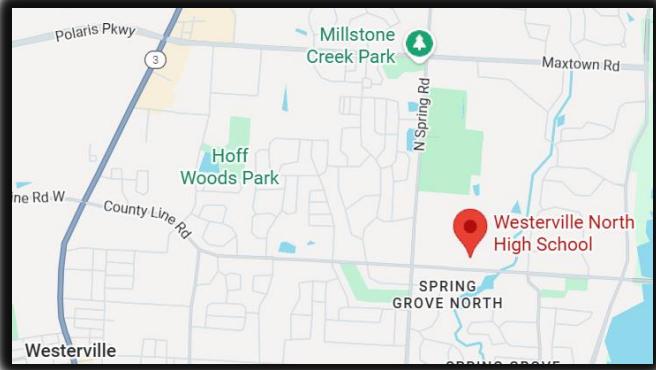


# Saturday, March 7th, 2026



## THE ACADEMY Championships & Grades Feis

Westerville North High School  
950 County Line Rd  
Westerville, OH 43081



Online Registration opens January 2<sup>nd</sup>

Registration closes: February 16<sup>th</sup>

[www.feisworx.com](http://www.feisworx.com)

600 Beginners-Open Prizewinner

350 Preliminary/Open Champions

Full payment is required to be considered registered.  
Day-of-Feis registration/changes will be accepted. \$100 fee  
NO REFUNDS/NO EXCEPTIONS

**REGISTRATION OPENS AT 7:00 AM**

**ANTHEMS 7:45 AM**

**COMPETITION WILL BEGIN PROMPTLY AT 8:00 AM**

### Contact Details

[Feis Website](#)

[Facebook](#)

[Email](#)

[Hotel Booking Link](#)

### 2026 FEIS HIGHLIGHTS

- FEIS APP Musician Luke Sooy playing for all Preliminary and Open Championship competitions!
- Beautiful Theater Stage for Open Championship dancers
- Perpetual Cups for Open Championship Winners
- Sashes & Trophies for Top 5 in Preliminary and Open Championship Competitions
- Special Set Dance competitions for all Preliminary Championship dancers
- Second Chance, Future Champs, & Tír na nÓg
- Team Competitions
  - 4 hand and 8 hand.
- Treble Reel – Prizewinner, Preliminary Champions, & Open Champions

# THE ACADEMY

## Championships & Grades Feis

### REGULAR ENTRY FEES

### THE ACADEMY FEIS RULES:

<u>REGISTRATION FEES</u>	
<u>Jan 2 – Feb 16</u>	
Solo Dancing, Adult, Special, Second Chance (per competitor per comp)	\$ 15.00
Preliminary Championship (per competitor)	\$ 65.00
Open Championship (per competitor)	\$ 75.00
Figures/Ceili Dancing	
Event Fee	\$25.00
Family Cap <i>does not include event fee, any second chance competitions, Teams, or any Specials</i>	\$ 175.00

**US Funds ONLY – Payment due at time of registration**  
**Online registration is credit card only**

### STRICT NO REFUND POLICY

### LATE FEES

After February 16<sup>th</sup>, changes and new registrations will be allowed the day of the feis only if caps have not been reached.

**\$100 LATE FEES ARE IN ADDITION TO REGULAR ENTRY FEES ABOVE.**

Credit Card or Cash only

*Sorry – no checks will be accepted at any time.*

	<u>Feisworx</u> Jan. 2- Feb 16	<u>IN PERSON</u> At the Feis
<b>CHANGE Fee per competitor</b>	NONE	FREE
<b>NEW Registration Fee per competitor</b>	NONE	\$100

1. *Payment must be made at the time of registration.*
2. *No personal checks will be accepted at any time.*
3. *Entries are not valid until full payment is received.*
4. *To Feb 16 all registration must be done with FEISWORX at [www.feisworx.com](http://www.feisworx.com).*
5. *No mailed entries or mailed payments accepted.*
6. **NEW REGISTRATION** after Feb 16, will be accepted the day of the Feis only if caps have not been met and will incur a \$100 late fee in addition to the regular fees. Family Cap is not applicable on the day of feis registrations.
7. **REGISTRATION CHANGES** can be made online through Feisworx until Feb 16<sup>th</sup>. After Feb 16<sup>th</sup>, changes will be accepted the day of the Feis at no additional charge.
8. *Individual results/comments (grades & champs) will be available for free online via your Feisworx account.*
9. *Awards will be safely collected for grade competitions and announced for championship competitions.*
10. *A parent or guardian must sign for the Open Championship perpetual awards. Winners must arrange for the return of the trophy on or before the set date listed in the contract. All terms of signed agreement must be met prior to returning the trophy.*
11. To compete in Mid-America feiseanna, dancers from the youngest age group up to and including Under 9 in all categories must follow our regional guidelines for U8 and U9 costume rules. This went into effect January 2015.
12. Camping in designated areas only. Camping areas will be clearly marked.
13. Coolers and outside food will be permitted.
14. Food Truck and concessions will be available.
15. Competitions may be combined or split as deemed necessary by the Feis Committee in compliance with the Mid-America syllabus.
16. When there are less than five dancers registered in an Open Championship age category, the boys and girls WILL be combined.
17. *Parents are responsible for their child/children's safety. The Academy Booster Club of Columbus and The Academy Irish Dance Company will not be held liable for any injury that occurs at this event. By entering The Academy Championships & Grades Feis you are agreeing to these terms.*
18. No photos or videos are permitted of dancers while on stage for any competition EXCEPT First Feis.
19. Adjudicating decisions made by the panel are final.
20. In all matters, except those pertaining to adjudicating, the decisions of the Feis Committee will be final.



**THE ACADEMY**  
**Championships & Grades Feis**

**BEGINNER 2 (ADVANCED BEGINNER)**

**ALL HARD SHOE DANCES AT TRADITIONAL SPEEDS**

A Beginner 2 dancer is anyone who has been dancing for more than one year and who has not won a 1st, 2nd or 3rd place as Beginner 2 dancer. A dancer who has won a 1st, 2nd or 3rd place in a Beginner 2 dance must move into Novice in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes). All hard shoe dances at traditional speeds **AT THIS LEVEL, DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed).**

	<b>GIRLS</b>								<b>BOYS</b>					
	<b>U7</b>	<b>U8</b>	<b>U9</b>	<b>U10</b>	<b>U11</b>	<b>U12</b>	<b>U13</b>	<b>O13</b>	<b>U9</b>	<b>U10</b>	<b>U11</b>	<b>U12</b>	<b>U13</b>	<b>O13</b>
<b>REEL</b>	307RL	308RL	309RL	310RL	311RL	312RL	313RL	314RL	359RL	360RL	361RL	362RL	363RL	364RL
<b>LIGHT JIG</b>	307LJ	308LJ	309LJ	310LJ	311LJ	312LJ	313LJ	314LJ	359LJ	360LJ	361LJ	362LJ	363LJ	364LJ
<b>SLIP JIG</b>	307SJ	308SJ	309SJ	310SJ	311SJ	312SJ	313SJ	314SJ						
<b>TREBLE JIG</b>	307TJ	308TJ	309TJ	310TJ	311TJ	312TJ	313TJ	314TJ	359TJ	360TJ	361TJ	362TJ	363TJ	364TJ
<b>HORNPIPE</b>	307HP	308HP	309HP	310HP	311HP	312HP	313HP	314HP	359HP	360HP	361HP	362HP	363HP	364HP
<b>St. Patrick's Day</b>	307PD	308PD	309PD	310PD	311PD	312PD	313PD	314PD	359PD	360PD	361PD	362PD	363PD	364PD
<b>REEL - Second Chance</b>	307RL2	308RL2	309RL2	310RL2	311RL2	312RL2	313RL2	314RL2	359RL2	360RL2	361RL2	362RL2	363RL2	364RL2
<b>LIGHT JIG - Second Chance</b>	307LJ2	308LJ2	309LJ2	310LJ2	311LJ2	312LJ2	313LJ2	314LJ2	359LJ2	360LJ2	361LJ2	362LJ2	363LJ2	364LJ2
<b>SLIP JIG - Second Chance</b>	307SJ2	308SJ2	309SJ2	310SJ2	311SJ2	312SJ2	313SJ2	314SJ2						
<b>TREBLE JIG - Second Chance</b>	307TJ2	308TJ2	309TJ2	310TJ2	311TJ2	312TJ2	313TJ2	314TJ2	359TJ2	360TJ2	361TJ2	362TJ2	363TJ2	364TJ2
<b>HORNPIPE- Second Chance</b>	307HP2	308HP2	309HP2	310HP2	311HP2	312HP2	313HP2	314HP2	359HP2	360HP2	361HP2	362HP2	363HP2	364HP2
<b>St. Patrick's Day</b>	307PD2	308PD2	309PD2	310PD2	311PD2	312PD2	313PD2	314PD2	359PD2	360PD2	361PD2	362PD2	363PD2	364PD2

*\*Second Chance Competitions will NOT count toward the Family Max*

**NOVICE**

**\*ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED**

A dancer moves into Novice as a result of placing 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> in that dance as indicated in Beginner 2. A dancer who wins 1<sup>st</sup> in a Novice dance must move into Prizewinner level in that dance no later than January 1<sup>st</sup> of the next calendar year or with teacher's permission as soon as the next feis (if said feis has not closed to changes)

	<b>GIRLS</b>										<b>BOYS</b>									
	<b>U7</b>	<b>U8</b>	<b>U9</b>	<b>U10</b>	<b>U11</b>	<b>U12</b>	<b>U13</b>	<b>U14</b>	<b>U15</b>	<b>O15</b>	<b>U7</b>	<b>U8</b>	<b>U9</b>	<b>U10</b>	<b>U11</b>	<b>U12</b>	<b>U13</b>	<b>U14</b>	<b>U15</b>	<b>O15</b>
<b>REEL</b>	407RL	408RL	409RL	410RL	411RL	412RL	413RL	414RL	415RL	416RL	457RL	458RL	459RL	460RL	461RL	462RL	463RL	464RL	465RL	466RL
<b>LIGHT JIG</b>	407LJ	408LJ	409LJ	410LJ	411LJ	412LJ	413LJ	414LJ	415LJ	416LJ	457LJ	458LJ	459LJ	460LJ	461LJ	462LJ	463LJ	464LJ	465LJ	466LJ
<b>SLIP JIG</b>	407SJ	408SJ	409SJ	410SJ	411SJ	412SJ	413SJ	414SJ	415SJ	416SJ										
<b>*TREBLE JIG</b>	407TJ	408TJ	409TJ	410TJ	411TJ	412TJ	413TJ	414TJ	415TJ	416TJ	457TJ	458TJ	459TJ	460TJ	461TJ	462TJ	463TJ	464TJ	465TJ	466TJ
<b>*HORNPIPE</b>	407HP	408HP	409HP	410HP	411HP	412HP	413HP	414HP	415HP	416HP	457HP	458HP	459HP	460HP	461HP	462HP	463HP	464HP	465HP	466HP
<b>TRADITIONAL SET</b>	407TS	408TS	409TS	410TS	411TS	412TS	413TS	414TS	415TS	416TS	457TS	458TS	459TS	460TS	461TS	462TS	463TS	464TS	465TS	466TS
<b>REEL - Second Chance</b>	407RL2	408RL2	409RL2	410RL2	411RL2	412RL2	413RL2	414RL2	415RL2	416RL2	457RL2	458RL2	459RL2	460RL2	461RL2	462RL2	463RL2	464RL2	465RL2	466RL2
<b>LIGHT JIG - Second Chance</b>	407LJ2	408LJ2	409LJ2	410LJ2	411LJ2	412LJ2	413LJ2	414LJ2	415LJ2	416LJ2	457LJ2	458LJ2	459LJ2	460LJ2	461LJ2	462LJ2	463LJ2	464LJ2	465LJ2	466LJ2
<b>SLIP JIG - Second Chance</b>	407SJ2	408SJ2	409SJ2	410SJ2	411SJ2	412SJ2	413SJ2	414SJ2	415SJ2	416SJ2										
<b>TREBLE JIG - Second Chance</b>	407TJ2	408TJ2	409TJ2	410TJ2	411TJ2	412TJ2	413TJ2	414TJ2	415TJ2	416TJ2	457TJ2	458TJ2	459TJ2	460TJ2	461TJ2	462TJ2	463TJ2	464TJ2	465TJ2	466TJ2
<b>HORNPIPE - Second Chance</b>	407HP2	408HP2	409HP2	410HP2	411HP2	412HP2	413HP2	414HP2	415HP2	416HP2	457HP2	458HP2	459HP2	460HP2	461HP2	462HP2	463HP2	464HP2	465HP2	466HP2

*\*Second Chance Competitions will NOT count toward the Family Max*

**THE ACADEMY**  
**Championships & Grades Feis**

**PRIZEWINNER (OPEN)**

**\*ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED**

A dancer moves into Prizewinner as a result of placing 1<sup>st</sup> place as indicated in Novice. Dancers participating in the trophy specials will perform one 16 bar step, one dancer at a time.

	<b>GIRLS</b>										<b>BOYS</b>									
	<b>U7</b>	<b>U8</b>	<b>U9</b>	<b>U10</b>	<b>U11</b>	<b>U12</b>	<b>U13</b>	<b>U14</b>	<b>U15</b>	<b>O15</b>	<b>U7</b>	<b>U8</b>	<b>U9</b>	<b>U10</b>	<b>U11</b>	<b>U12</b>	<b>U13</b>	<b>U14</b>	<b>U15</b>	<b>O15</b>
<b>REEL</b>	507RL	508RL	509RL	510RL	511RL	512RL	513RL	514RL	515RL	516RL	557RL	558RL	559RL	560RL	561RL	562RL	563RL	564RL	565RL	566RL
<b>SLIP JIG</b>	507SJ	508SJ	509SJ	510SJ	511SJ	512SJ	513SJ	514SJ	515SJ	516SJ										
<b>*TREBLE JIG</b>	507TJ	508TJ	509TJ	510TJ	511TJ	512TJ	513TJ	514TJ	515TJ	516TJ	557TJ	558TJ	559TJ	560TJ	561TJ	562TJ	563TJ	564TJ	565TJ	566TJ
<b>*HORNPIPE</b>	507HP	508HP	509HP	510HP	511HP	512HP	513HP	514HP	515HP	516HP	557HP	558HP	559HP	560HP	561HP	562HP	563HP	564HP	565HP	566HP
<b>TRADITIONAL SET</b>	507TS	508TS	509TS	510TS	511TS	512TS	513TS	514TS	515TS	516TS	557TS	558TS	559TS	560TS	561TS	562TS	563TS	564TS	565TS	566TS
<b>REEL - Second Chance</b>	507RL2	508RL2	509RL2	510RL2	511RL2	512RL2	513RL2	514RL2	515RL2	516RL2	557RL2	558RL2	559RL2	560RL2	561RL2	562RL2	563RL2	564RL2	565RL2	566RL2
<b>SLIP JIG - Second Chance</b>	507SJ2	508SJ2	509SJ2	510SJ2	511SJ2	512SJ2	513SJ2	514SJ2	515SJ2	516SJ										
<b>*TREBLE JIG - Second Chance</b>	507TJ2	508TJ2	509TJ2	510TJ2	511TJ2	512TJ2	513TJ2	514TJ2	515TJ2	516TJ2	557TJ2	558TJ2	559TJ2	560TJ2	561TJ2	562TJ2	563TJ2	564TJ2	565TJ2	566TJ2
<b>*HORNPIPE - Second Chance</b>	507HP2	508HP2	509HP2	510HP2	511HP2	512HP2	513HP2	514HP2	515HP2	516HP2	557HP2	558HP2	559HP2	560HP2	561HP2	562HP2	563HP2	564HP2	565HP2	566HP2

*\*Second Chance Competitions will NOT count toward the Family Max*

**PRIZEWINNER SPECIALS (OPEN)**

**\*ALL BOYS AND GIRLS WILL DANCE TOGETHER**

	<b>BOYS &amp; GIRLS</b>									
	<b>U7</b>	<b>U8</b>	<b>U9</b>	<b>U10</b>	<b>U11</b>	<b>U12</b>	<b>U13</b>	<b>U14</b>	<b>U15</b>	<b>O15</b>
<b>TROPHY SPECIAL (Hard Shoe)</b>	507HS	508HS	509HS	510HS	511HS	512HS	513HS	514HS	515HS	516HS
<b>TROPHY SPECIAL (Soft Shoe)</b>	507SS	508SS	509SS	510SS	511SS	512SS	513SS	514SS	515SS	516SS
<b>TREBLE REEL SPECIAL</b>	507TR	508TR	509TR	510TR	511TR	512TR	513TR	514TR	515TR	516TR

*\*Trophy Specials will NOT count toward the Family Max*

*\*Treble Reel Special will NOT count toward the Family Max*

*The top 5 dancers from each Special competition will receive a trophy*

**FUTURE CHAMPS**

Open to GRADES dancers who plan to dance SOLO at Oireachtas only. Boys and girls dance together. Age groups might be combined at Feis discretion.

Dancers will dance two rounds before 3 judges.

- Round 1 – choice of either a REEL (48 bars) or SLIP JIG (40 bars)
- Round 2 – choice of either a HORNPIPE (40 bars) or TREBLE JIG (48 bars)

<b>Boys &amp; Girls</b>	<b>U8</b>	<b>U9</b>	<b>U10</b>	<b>U11</b>	<b>U12</b>	<b>U13</b>	<b>U16</b>	<b>U17</b>	<b>O17</b>
<b>Future Champs</b>	610FC	611FC	612FC	613FC	614FC	615FC	616FC	617FC	618FC

*\*Entry fee Future Champs the same price as preliminary championship*

*\*Will NOT count towards the Family Max*

*THE ACADEMY*  
*Championships & Grades Feis*

**PRELIMINARY CHAMPIONSHIP**

A dancer who wins 1st place in each of the Open dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission. Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships. Dancers will perform 2 rounds

1. 48 bars of the reel or 40 bars of the slip-jig and
2. 40 bars of the hornpipe or 48 bars of the treble jig.

Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy).

<b>BOYS/MEN &amp; GIRLS/LADIES*</b>									
	<b><u>U10</u></b>	<b><u>U11</u></b>	<b><u>U12</u></b>	<b><u>U13</u></b>	<b><u>U14</u></b>	<b><u>U15</u></b>	<b><u>U16</u></b>	<b><u>U17</u></b>	
Preliminary Championship	610PC	611PC	612PC	613PC	614PC	615PC	616PC	617PC	618PC
Preliminary Championship Second Chance	610PC2	611PC2	612PC2	613PC2	614PC2	615PC2	616PC2	617PC2	618PC2

*\*Second Chance Competitions will NOT count toward the Family Max*

**PRELIMINARY CHAMPIONSHIP SPECIALS**

*\*ALL BOYS AND GIRLS WILL DANCE TOGETHER*

<b>BOYS/MEN &amp; GIRLS/LADIES*</b>									
	<b><u>U10</u></b>	<b><u>U11</u></b>	<b><u>U12</u></b>	<b><u>U13</u></b>	<b><u>U14</u></b>	<b><u>U15</u></b>	<b><u>U16</u></b>	<b><u>U17</u></b>	
Set Dance Special * <i>Judged separately from the championship</i>	610SD	611SD	612SD	613SD	614SD	615SD	616SD	617SD	618SD
Treble Reel Special*	610TR	611TR	612TR	613TR	614TR	615TR	616TR	617TR	618TR

*\*The Set Dance Special will NOT count toward the Family Max*

*\*Treble Reel Special will NOT count toward the Family Max*

*THE ACADEMY*  
*Championships & Grades Feis*

**OPEN CHAMPIONSHIP**

A Preliminary Dancer who wins THREE (3) 1st Place awards in one calendar year will move on to Open Championship the following year, or as soon as the third win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the third win in the first Feis will not change the dancer's status for the second Feis.

Placing in a Regional or National Oireachtas does not change the status of a competitor. Dancers will perform 3 rounds:

1. 48 bars of reel or 40 bars of slip-jig
2. 40 bars of the hornpipe or 48 bars of the treble jig, and
3. A Set Dance.

Competitions will be combined in groups of 5 when possible per rules (see Championship rules below).

**BOYS** will be combined with girls if needed.

NOTE: A dancer who has not received a legitimate placing (sufficient competitors within the normal placing scale) along with a dancer who has not placed in Open Championships for two consecutive years, may return to their previous competition level. For example, an Open Championship dancer that does not place in two consecutive years may return to Preliminary Championships, the same as a Preliminary dancer who does not place can return to Prizewinner.

When there are less than five dancers registered in a particular Open Championship age category, the boys and girls **WILL** be combined

<b>OPEN CHAMPIONSHIP</b>	<b>U10</b>	<b>U11</b>	<b>U12</b>	<b>U13</b>	<b>U14</b>	<b>U15</b>	<b>U16</b>	<b>U17</b>	<b>U18</b>	<b>U19</b>	<b>O19</b>
<b>GIRLS / LADIES</b>	7100C	7110C	7120C	7130C	7140C	7150C	7160C	7170C	7180C	7190C	7200C
<b>BOYS / MEN</b>	7600C	7610C	7620C	7630C	7640C	7650C	7660C	7670C	7680C	7690C	7700C

NOTE: A dancer who has not received a legitimate placing (sufficient competitors within the normal placing scale) along with a dancer who has not placed in Open Championships for two consecutive years, may return to their previous competition level. For example, an Open Championship dancer that does not place in two consecutive years may return to Preliminary Championships, the same as a Preliminary dancer who does not place can return to Prizewinner.

**OPEN CHAMPIONSHIP SPECIAL**

*\*ALL BOYS/MEN AND GIRLS/LADIES WILL DANCE TOGETHER*

<b>OPEN CHAMPIONSHIP</b>	<b>U10</b>	<b>U11</b>	<b>U12</b>	<b>U13</b>	<b>U14</b>	<b>U15</b>	<b>U16</b>	<b>U17</b>	<b>U18</b>	<b>U19</b>	<b>O19</b>
<b>*TREBLE REEL SPECIAL</b>	710TR	711TR	712TR	713TR	714TR	715TR	716TR	717TR	718TR	719TR	720TR

*\*Treble Reel Special will NOT count toward the Family Max*

THE ACADEMY  
*Championships & Grades Feis*

**FIGURES / CEILI / TEAMS**

- There are no restrictions on figure age groups.
- Figure age groups will be determined by the oldest dancer.
- Ceili teams (8 hands) are allowed to repeat dancers at all Mid-America feiseanna in accordance with the world and regional Oireachtas rules.
- Only ONE team member needs to register and will be charged the TEAM fee for the entire team. The team MUST wear the dancer number that was used to register the team. It is not necessary to notify the Feis who the other team members will be.
- *Figure Dances & Ceili Dances will NOT count toward the Family Max*

<b>FIGURE DANCING</b>	
<b>4 HAND Reel/Jig</b>	
<b>Team Fee</b>	<b>\$ 40</b>
Under 9	942FD
Under 11	943FD
Under 13	944FD
Under 15	945FD
Over 15	946FD

<b>CEILI DANCING</b>	
<b>8 Hand Ceili Dance</b>	
<b>Team Fee</b>	<b>\$ 80</b>
Under 11	982C
Under 13	983C
Under 16	984C
Over 16	985C

**TIR NA NOG SPECIAL COMPETITION RULES**

101TN

A dancer who is 3, 4, or 5 years of age and has not yet taken part in a feis in the first feis or beginner 1 level. This competition will take place on the PC stage during lunch. Dancers are welcome to dress as a Disney prince or princess but it is not mandatory. Each dancer will be given the opportunity to perform what they are ready for, for example, skips, sevens, or even their reel to 16 bars of music. A participation award will be presented to dancers on stage immediately following the competition.

**THE ACADEMY**  
**Championships & Grades Feis**

**ADULT COMPETITIONS**

**ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED**

ADULT GRADES	ADULT CHAMPIONSHIP	ADVANCED ADULT PRELIMINARY & OPEN	
<p>An <b>ADULT</b> dancer is defined as any dancer who started Irish dancing at the age of 18 or older OR any dancer 18 or older who has not competed in at least five years in a youth competition AND has never placed in the top three in a youth Preliminary championship competition of more than five competitors.</p> <p>Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions. If a dancer chooses to compete in the youth/&amp; over category after previously competing in the Adult competitions, they are required to abstain from participating in Adult competitions for a continuous period of five years.</p> <p>To progress in Adult Grade levels, dancers are to follow the same progression rules as used in youth/&amp; over categories or progress with teacher's permission.</p>	<p>A dancer moves into the <b>ADULT CHAMPIONSHIP</b> level by winning 1st place in reel, slip jig, treble jig, and hornpipe in Adult Prizewinner competitions or by their teacher's permission.</p> <p>When a dancer begins competing in the Adult Championship level, they may not compete in Adult Grades.</p> <p>Upon winning two Adult Championships, the dancer may progress on to Advanced Adult Preliminary at teacher's discretion.</p> <p>A dancer competing in Adult Championship may not comp</p>	<p>An <b>ADVANCED ADULT</b> dancer is anyone ages 18 or older who has previously placed in the top three of a Preliminary championship or competed in Open championship levels in the youth/&amp; over levels regardless of when the competitor was active.</p> <p>A dancer competing in <b>ADVANCED ADULT</b> may not compete in the youth/&amp; over category. Once a dancer begins competing in Advanced Adult, they may not return to youth/&amp; over.</p>	<p>An <b>ADVANCED ADULT PRELIMINARY</b> dancer is defined as any dancer over the age of 18 who has previously placed in the top three of a youth Preliminary championship competition of five or more competitors or an adult dancer who has won two Adult Championship competitions at a feis. Teachers may also use their discretion to move a dancer to Advanced Adult Preliminary.</p> <p>When a dancer begins competing in the Advanced Adult Preliminary level, they may not also compete in Adult Championship or Advanced Adult Preliminary (unless a feis opts to combine competitions), nor in youth/&amp; over competitions.</p>
<p><b>ADULT GRADES</b> dances • In grade level competitions, hard shoes dances can be done at either traditional speed or slow speed. • All grade level dances are 32 bars in length.</p>	<p><b>ADULT CHAMPIONSHIP</b> dancers will perform:</p> <ol style="list-style-type: none"> <li>1. 48 bars of reel or 40 bars of slip jig</li> <li>2. 40 bars of the hornpipe or 48 bars of the treble jig.</li> </ol> <p>When/if a feis offers a third round, adult championship dancers will perform a <b>traditional set dance</b>.</p>	<p><b>ADVANCED ADULT PRELIMINARY</b> will perform:</p> <ol style="list-style-type: none"> <li>1. 48 bars of reel or 40 bars of slip jig,</li> <li>2. 40 bars of the hornpipe or 48 bars of the treble jig.</li> </ol> <p>When/if a feis offers a third round, Advanced Adult Preliminary will perform a Set Dance of choice.</p>	<p><b>ADVANCED ADULT OPEN</b> dancers will perform:</p> <ol style="list-style-type: none"> <li>1. 48 bars of reel or 40 bars of slip jig,</li> <li>2. 40 bars of the hornpipe or 48 bars of the treble jig.</li> </ol> <p>3. <b>Set Dance</b> of choice for their third round.</p>

**COMBINING COMPETITIONS:** Where there are fewer than five entries in either Advanced Adult competition (Advanced Adult PC or Advanced Adult OC) or fewer than five entries in Adult championship competitions at a feis, the feis may choose to run these competitions as one combined competition, and the feis may offer separated/disaggregated results for Advanced Adult and Adult dancers. When a feis opts to combine these competitions, first combine Advanced Adult PC and Advanced Adult OC competitions if either or both have fewer than five registered competitors, before combining the joint Advanced Adult PC/OC competition with Adult Championship.

A teacher may exercise their discretion for determination of a dancer's level in Adult or Advanced Adult categories;

- if an Adult Championship dancer does not place in two consecutive years; the dancer may then return to Adult Prizewinner;
- if An Advanced Adult Preliminary dancer does not place in two consecutive years; the dancer may then move to Adult Championship;
- if An Advanced Adult Open dancer does not place in two consecutive years; the dancer may then move to Advanced Adult Preliminary Championship.

OPEN CHAMPIONSHIP	Beginner 1	Beginner 2	Novice	Prizewinner	Advance Adult Preliminary	Adult Championship	Advance Adult Open
<u>REEL</u>	299RL	399RL	499RL	599RL			
<u>LIGHT JIG</u>	299LJ	399 LJ	499LJ	599LJ			
<u>SLIP JIG</u>	299SJ	399SJ	499SJ	599SJ			
<u>TREBLE JIG</u>		399TJ	499TJ	599TJ			
<u>HORNPIPE</u>		399HP	499HP	599HP			
<u>TRADITIONAL SET</u>		399TS	499TS	599TS			
<u>2 ROUNDS</u>					699AAPC		
<u>3 ROUNDS</u>						699AC	799AAOC

# THE ACADEMY

# Championships & Grades Feis

## MID-AMERICA REGIONAL DANCING COMPETITION RULES

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A feis can only accept entries from pupils of teachers registered with An Coimisiun and registered with both the IDTANA and the North American region in which they reside.
3. A competitor may be disqualified for any of the following reasons:
  - a) Conduct unbecoming a lady or gentleman.
  - b) Failure to report on time to compete. (Penalty: disqualification from said event)
  - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.
- Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.
5. Steel taps or "bubble" heels on dancing shoes and any display of awards is prohibited. Authentic Gaelic dress is desired.
6. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt/pants and top. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. A competitor's number must be worn and visible to adjudicators when performing in all competitions. Use of reflective plastic number covers is discouraged.
8. The number of awards given is determined by the Feis Committee and is based on the scores and ranks given by the adjudicator(s)
9. Complaints must be in writing stating name(s) and other factual information and signed by the complainant. A \$25.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with the same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
12. All Feiseanna must have a process to allow parents to request that their child or children' name(s) not be listed on the posted competitor list prior to the day of the Feis.
13. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and include the entry fee for entry. Failure to do so may result in a rejected entry.
14. With the exception of First Feis and Beginner 1 the status of the dancer does not change unless there are five or more dancers in the competition.
15. Photography
  - a. With the exception of First Feis, Beginner 1 and Beginner 2 (or their equivalent), photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden.
  - b. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. C
  - c. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location:
    - (i) away from the dancing stages and,
    - (ii) requested by a consenting parent, guardian, or dancer (over the age of 18)
16. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
17. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.
18. A dancer may not compete in two different levels in the same dance at the same feis (June 1, 2024).

## GRADE LEVEL RULES

1. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
  - a. Must compete in their own age group.
  - b. Must be prepared to perform two steps in each event.
2. With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.
3. A Feis Committee may combine competitions if there are less than 5 competitors entered as follows:
  - a. Two consecutive age groups, combined into the higher to the two groups, within that grade.
  - b. Three consecutive age groups , combined into the highest age group, within that grade.
  - c. All boys' grades competitions shall be initially entered in single year age groups within that grade.
  - d. If there are less than 5 Boys entered in any one age group within that grade, competitions may be combined in the following order:
    - (i). Double, All Boys, age group into the higher of the two groups within that grade.
    - (ii) If a double, All Boys age group does not create 5 or more entries, the Boys shall be combined into their corresponding single year Girls' age group.
    - (iii) If the combined Boys and Girls age group still does not create 5 or more entries, that competition may be combined as stated in rule #2 above.
- e. 100 and 200 level competitions may be combined as follows:
  - (i). Ages under 8 and below, CANNOT be combined with other age groups within that grade, but Boys and Girls may be combined in the corresponding single year Girls' age group within that grade.

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- (i). Ages under 9 and above may first be combined into 2 consecutive age groups within that grade. If the combined competition still does not create 5 or more entries, that competition may be combined using rules 2, 3 and 4 above.
- 4. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region.
- 5. The syllabus is to contain all grade categories.
- 6. Competitors have the option to remain in the same category for the remainder of the Feis year.
- 7. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category, (except as outlined in Rule 1, above).

### 8. Grade Levels

- a. **First Feis:** A dancer who has never competed in a Feis. A dancer can only be in this category for a single day and cannot compete at any other level in the Feis. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
- b. **Beginner 1** (Beginner) Grade: A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Beginner 2/Advanced Beginner category the next year. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
- c. **Beginner 2** (Advanced Beginner) Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
- d. **Novice** Grade: A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.
- e. **Open Prizewinner** Grade: A competitor who does not qualify as a beginner, advanced beginner or as a novice.
- f. **Adult:**
  - i. An **ADULT GRADES** dancer is defined as any dancer who started Irish dancing at the age of 18 or older OR any dancer 18 or older who has not competed in at least five years in a youth competition AND has never placed in the top three in a youth Preliminary championship competition of more than five competitors.
    - Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions.
    - If a dancer chooses to compete in the youth/& over category after previously competing in the Adult competitions, they are required to abstain from participating in Adult competitions for a continuous period of five years.
    - To progress in Adult Grade levels, dancers are to follow the same progression rules as used in youth/& over categories or progress with teacher's permission.
  - ii. A dancer moves into the **ADULT CHAMPIONSHIP** level by winning 1st place in reel, slip jig, treble jig, and hornpipe in Adult Prizewinner competitions or by their teacher's permission.
    - When a dancer begins competing in the Adult Championship level, they may not compete in Adult Grades.

- Upon winning two Adult Championships, the dancer may progress on to Advanced Adult Preliminary at teacher's discretion.
- A dancer competing in Adult Championship may not compete in the youth/& over category.
- iii. An **ADVANCED ADULT** dancer is anyone ages 18 or older who has previously placed in the top three of a Preliminary championship or competed in Open championship levels in the youth/& over levels regardless of when the competitor was active.
  - A dancer competing in ADVANCED ADULT may not compete in the youth/& over category.
  - Once a dancer begins competing in Advanced Adult, they may not return to youth/& over.
- An **ADVANCED ADULT PRELIMINARY** dancer is defined as any dancer over the age of 18 who has previously placed in the top three of a youth Preliminary championship competition of five or more competitors or an adult dancer who has won two Adult Championship competitions at a feis. Teachers may also use their discretion to move a dancer to Advanced Adult Preliminary.
  - When a dancer begins competing in the Advanced Adult Preliminary level, they may not also compete in Adult Championship (unless a feis opts to combine competitions) nor in youth/& over competitions.
- An **ADVANCED ADULT OPEN** level dancer is defined as any dancer over the age of 18 who has previously competed in a youth/& over open championship competition or has won two Advanced Adult Preliminary competitions at a feis. Teachers may also use their discretion to move a dancer to Advanced Adult Open.
  - When a dancer begins competing in the Advanced Adult Open level, they may not also compete in Adult Championship or Advanced Adult Preliminary (unless a feis opts to combine competitions), nor in youth/& over competitions.

- 9. First Feis (if offered), Beginner 1, and Beginner 2 are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.
- 10. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.
- 11. The following dance speeds must be adhered to:

	First Feis	Beg 1	Beg 2	Novice	Prizewinner
<b>Reel</b>	122	122	122	113	113
<b>Light Jig</b>	115	115	115	115	115
<b>Slip Jig</b>	122	122	122	113	113
<b>Single Jig</b>	124	124	124	124	124
<b>Treble Jig</b>			92	73/92	73/92
<b>Hornpipe</b>			138	113/138	113/138

Traditional Sets	Traditional Speed
St. Patrick's Day	94
Blackbird	144
Job of the Journeywork	138
Three Sea Captains	96
Garden of Daisies	138
Jockey to the Fair	90
King of the Fairies	130

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12. First Feis, Beginner 1 and Beginner 2 perform only basic steps to coincide with the Grade Exam Syllabus.(IDTAMA, 1/1/17)

13. Dancers competing in the First Feis category are limited to participating in the First Feis Category only. (IDTAMA, 1/1/17)

### CHAMPIONSHIP LEVEL RULES

1. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into Open Championship must stay a minimum of 2 years. If after 2 years they have not placed, they are allowed to return to preliminary. An Open Championship dancer who places is not allowed to return to Preliminary until 2 years after their last placement.
2. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances and Specials, ie Treble Reel Competitions, etc..
  - a. Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. THREE 1st place wins.
  - b. Dancers must compete in the preliminary championship competition in order to qualify for open championship
3. **Preliminary Championships** are open to those who:
  - a. A dancer who wins 1st place in each of the Open Prizewinner dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission.
  - b. Have never won 1st, 2nd or 3rd in Open Championship.
  - c. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.

#### 4. OPEN CHAMPIONSHIP dancers

- a. Preliminary dancers who win three (3) 1st places in a calendar year, must move to Open Championship the following calendar year. When a third win is achieved over several calendar years, the dancer must move to Open Championship at their next Feis. Only in the case of back-to-back feiseanna, in which the third win on the first day will not change the dancer's status for the second Feis. Placing in a regional or national oireachtas does not change the status of a competitor.
- b. Only in the case of back-to-back feiseanna (successive days), in which case the third win in the first Feis will not change the dancer's status for the second Feis.
- c. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), a hard shoe dance, and an open set dance.

5. A Mid-America region feis may choose to combine boys and girls in Open Championship competitions when there are less than 5 dancers registered in a particular age category.

6. One of the following statements **MUST** be in the feis syllabus:

- a. When there are less than five dancers registered in a particular Open Championship age category, the boys and girls **WILL** be combined.

OR

b. When there are less than five dancers registered in a particular Open Championship age category, the boys and girls **WILL** be combined

7. The boys' open championship age categories will match the girls' open championship age categories.

8. Every competitor in Preliminary or Open Championship must have a minimum of 8 rotations or 10 minutes between each of their rounds

### FIGURE/CEILI TEAM RULES

1. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced.
2. There are no restrictions on figure age groups
3. Figure age groups will be determined by the oldest dancer.
4. 8 hand teams are allowed to repeat dancers at all Mid-America feiseanna in accordance with the World and Regional Oireachtas rules.
5. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.

### ADJUDICATORS & MUSICIANS

1. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
2. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
3. In matters pertaining to adjudication, the decision of the adjudicators is final.
4. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
5. Championships and Preliminary Championships require at least three adjudicators.
6. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close on entries, one-third of which are to be from outside the region where the Feis is being held.

### COSTUME RULES

1. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner I and Beginner 2 or their equivalent) up to and including the under 12 age group. Make-up (including false eyelashes and tanner on the face) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group.
2. Clarification: Both make up rules refer to the age group of the competition, not the actual age of the dancer. For example, 9 year old dancers, competing in a team that is entered Under 12, may wear make-up or at a feis where the youngest Open Championship age group is Under 11, then all dancers in that competition may wear make-up. These rules must also be announced from side stage at the event. Participants should be reminded that should they be in breach of these rules and be required to remove their make-up, that they risk missing their rotation in the competition.
3. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
4. Competitors in girl's competitions at the First Feis (if offered), Beginner I and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt/pants and top.
5. Length of costume must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to wear black tights (of a denier not less than 70 percent) in order to continue in the competition. For competitions adjudicated by a panel of more than one adjudicator, all adjudicators on the panel must agree to asking the dancer to wear tights. Effective March 1, 2022. 6. Appropriate undergarments covering the midriff must be worn. Undergarments must provide full coverage. Dancers wearing

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undergarments that do not cover the areas of the body as in the illustrated example will be asked to put on black tights of a denier of not less than 70%. This is monitored by the adjudicator. For competitions adjudicated by a panel of more than one adjudicator all adjudicators on the panel must agree to ask the dancer to put on tights. Effective March 1, 2022

## MODESTY RULES

FROM AN COIMISIUN

Changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety of young people, dancers will not be permitted to walk around the feis scantily dressed. Respect for fellow competitors on stage is a requirement at all times. Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.

**The Feis WILL NOT give  
any refunds for any reason  
including consequences for  
violations of these rules**