

De Barra Academy

IS PROUD TO PRESENT

2nd Annual

De Barra Championships

Open Platform Feis

Saturday, November 7, 2026

at the

Hilton Los Angeles Airport

5711 W Century Blvd, Los Angeles, CA 90045

Group reservation link:

<https://book.passkey.com/event/51299460/owner/50954/home>

Adjudicators

Caitlin Allen, ADCRG – New Jersey

Jenny Bailey-Murray, ADCRG – Illinois

Dearbhla Fay Kapenas, ADCRG – Illinois

Laura Masters LeMesurier, ADCRG BG – California

Moira McMahon, ADCRG BG – New York

TBD

Musicians

Chris McLoughlin – New Jersey

Roan Fraser – Colorado

Entry Deadline without Late Fees: **October 19, 2026**

Enter online at www.feisworx.com

Member of

An Coimisiún Le Rincí Gaelacha

The Irish Dance Teachers Association of North America

Western U.S. Regional Council Inc.



SYLLABUS APPROVAL

DE BARRA CHAMPIONSHPS 2026

IS REGISTERED WITH THE
WESTERN U.S. REGIONAL COUNCIL

SYLLABUS APPROVED BY:

Annie Darlington

ADCRG - SERGEANT AT ARMS

AUGUST 27, 2026

DATE



LEVEL DEFINITIONS AND ADVANCEMENT RULES

First Feis is not per dance. It is the first Feis ever for the dancer. Dancers may only enter First Feis once, regardless of how many dances they are competing, even in the case of back-to-back Feiseanna.

In **Beginner 1, Beginner 2 and Novice** the following advancement rules will apply:

- Competitions with 5 - 9 dancers: 1st place will advance to the next grade.
- Competitions with 10 or more dancers: 1st and 2nd places will advance to the next grade.
- Dancers may not stay in level at teacher discretion, with the exception of back-to-back feiseanna.

Prizewinner: Advancement from Prizewinner to Preliminary Championship is at teacher discretion.

Preliminary to Open Championship:

- Dancer must have 3 overall wins in competitions with 5 or more dancers. Advancement to Open is not at teacher discretion.
- Upon winning 3rd overall win in Preliminary Championships, a dancer must move immediately to Open, even in the case of back-to-back Feiseanna. This includes 2-round and 3-round Preliminary Championships.

Adults: Dancers who started after the age of 18, or who have been out of Youth/&over competition for 5 years.

Advanced Adults: Dancers age 18 or older who previously placed in the top 3 of a Preliminary Championship or competed at the Open Championship level in the youth/&over levels, regardless of when the competitor was last active.

- Advanced Adults do not need to be out of competition for 5 years before moving from the youth/&over categories to Advanced Adults.
- Dancers who have already been competing in the regular Adult categories do not need to move to Advanced Adults, regardless of their level or placements achieved when competing in youth/&over.
- An Advanced Adult dancer has opted to leave Youth/&over categories, and once the dancer begins competing in Advanced Adult, the dancer may not return to Youth/&over categories.

Beginner Figures: Open only to dancers in beginner for at least one solo dance.

Open Figures: Open to all grade levels.

SOLO COMPETITIONS

Competitions will be split or combined based on entries at the discretion of the feis committee.

First Feis	U7	U9	U11	11&O
Reel	11	12	13	14
Light Jig	21	22	23	24
Slip Jig	31	32	33	34
Single Jig	41	42	43	44

Beginner I	U7	U8	U9	U10	U11	11&O
Reel	111	112	113	114	115	116
Light Jig	121	122	123	124	125	126
Slip Jig	131	132	133	134	135	136
Single Jig	141	142	143	144	145	146
Treble Jig	151	152	153	154	155	156
Hornpipe	161	162	163	164	165	166
St. Patrick's Day	171	172	173	174	175	176

Beginner II	U7	U8	U9	U10	U11	11&O
Reel	211	212	213	214	215	216
Light Jig	221	222	223	224	225	226
Slip Jig	231	232	233	234	235	236
Single Jig	241	242	243	244	245	246
Treble Jig	251	252	253	254	255	256
Hornpipe	261	262	263	264	265	266
St. Patrick's Day	271	272	273	274	275	276

Novice	U7	U8	U9	U10	U11	U12	U13	13&O
Reel	311	312	313	314	315	316	317	318
Light Jig	321	322	323	324	325	326	327	328
Slip Jig	331	332	333	334	335	336	337	338
Single Jig	341	342	343	344	345	346	347	348
Treble Jig	351	352	353	354	355	356	357	358
Hornpipe	361	362	363	364	365	366	367	368
Traditional Set	371	372	373	374	375	376	377	378

Prizewinner	U7	U8	U9	U10	U11	U12	U13	U15	15&O
Reel	411	412	413	414	415	416	417	418	419
Light Jig	421	422	423	424	425	426	427	428	429
Slip Jig	431	432	433	434	435	436	437	438	439
Single Jig	441	442	443	444	445	446	447	448	449
Treble Jig	451	452	453	454	455	456	457	458	459
Hornpipe	461	462	463	464	465	466	467	468	469
Traditional Set	471	472	473	474	475	476	477	478	479

Adult	Beg	Nov	PW
Reel	611	612	613
Light Jig	621	622	623
Slip Jig	631	632	633
Single Jig	641	642	643
Treble Jig	651	652	653
Hornpipe	661	662	663
St. Patrick's Day	671	--	--
Traditional Set	--	672	673

CHAMPIONSHIPS

Competitions will be split or combined based on entries at the discretion of the feis committee.

REQUIREMENTS:

- Treble Jig (48 bars) or Hornpipe (40 bars)
- Reel (48 bars) or Slip Jig (40 bars)
- Set Dance (traditional set dance only for U9 and Adult)

PRELIMINARY CHAMPIONSHIPS

Open to any dancer who has not placed 1st in three Preliminary Championships.

U9	U10	U11	U12	U13	U14	U15	U16	U17	U19	U22	22&O
701	702	703	704	705	706	707	708	709	710	711	712

OPEN CHAMPIONSHIPS

U9	U10	U11	U12	U13	U14	U15	U16	U17	U19	U22	22&O
751	752	753	754	755	756	757	758	759	760	761	762

ADULT CHAMPIONSHIPS

Adult	Adv. Adult
681	682

SPECIAL COMPETITIONS

REEL SPECIALS

One step reel “down the line”. Please note, Beginner Reel specials are open to those dancers entered in Reel at the Beginner I or Beginner II level in the feis. Novice/Prizewinner Reel specials are open to all dancers entered in the Reel at the Novice or Prizewinner level in the feis.

	<u>U7</u>	<u>U9</u>	<u>U11</u>	<u>11&O</u>	
Beginner I/II	901	903	905	907	
	<u>U7</u>	<u>U9</u>	<u>U11</u>	<u>U13</u>	<u>13&O</u>
Novice/Prizewinner	911	913	915	917	919
	<u>Any</u>				
Adult Reel Special	920				

SPECIAL TROPHY COMPETITIONS

Prelim Treble Reel Special	921	Open to all Preliminary championship dancers. Requirements: Treble reel, 1 step down the line.
Prelim Soft Shoe Special	922	Open to all Preliminary championship dancers. Requirements: Choice of reel or slip jig, 1 step down the line.
Open Treble Reel Special	923	Open to all Open championship dancers. Requirements: Treble reel, 1 step down the line.
Open Soft Shoe Special	924	Open to all Open championship dancers. Requirements: Choice of reel or slip jig, 1 step down the line.
Darren Maguire Special	925	Open to all Open championship dancers. Requirements: Choice jig or hornpipe, 1 step down the line.
Tír na nÓg	926	Exhibition competition open to Under 6 dancers not entered in the feis (pre-feis dancers). 16 bars of reel, down the line.

GENERAL INFORMATION

Closing date for entries is Monday, October 19, 2026.

Online entry only at www.feisworx.com. Entry fees must be received by the closing date to avoid late fees.

Entry Fees

• Soft Shoe Solos (flat fee)	\$25.00
• Hard Shoe Solos (flat fee)	\$20.00
• Championships (3 rounds)	\$60.00
• Specials	\$15.00
• Family Registration	\$30.00
• Late Entry Fee	\$40.00
• FeisWorx Fee	see feisworx.com

(Maximum of \$150 entry per family – not including specials, belt competitions, registration fee, late fees)

Requirements:

- Competitions are open to amateurs only.
- Competitors' age will be determined as of January 1, 2026.

- De Barra Championships is registered under and will follow the rules of the Western United States Region of the Irish Dancing Commission, Dublin, Ireland.

GENERAL SCHEDULE

Competitions – Order of events subject to change:

Los Angeles Ballroom

Morning:

- Preliminary Championships
- Preliminary Specials

Afternoon:

- Open Championships

La Jolla Ballroom

Morning:

- Beginner I / Beginner II Solos & Specials
- First Feis
- Novice / Prizewinner / Adult Solos & Specials
- Tír na nÓg

Afternoon:

- Open Championships
- Adult & Adv Adult Championships
- Open Specials
- Darren Maguire Special

Awards – Championship and Special Awards will be presented throughout the day in the Awards room.