Feis on the Gulf

Saturday, January 23rd , 2027

Runs back to back with The Florida State Championships

Hosted by

Scariff Locklier Leonelli School

Location : **The Hilton hotel Bayfront.**

333 1st st SE,

St. Petersburg,

FL, 33701

Group Rate: **$199**

Click the link below:

https://group.hilton.com/6wt3e4

Registered with An Coimisiun le Rince Gaelacha, Dublin, Ireland

Syllabus approved by IDTANA Southern Region Feis Registrar, Areleen Torres,

"The Southern Region Executive Board has granted this feis Open Platform Status (CLRG rule 3.1.4)."
Now accepting competitors from schools registered with other Irish dance organizations.
Approval Date: 10/19/26

Register online: www.feisworx.com

Further info: www.scariffschool.com

Registrations and Payments are via feisworx

Feis info:

www.Scariffschool.com

Entry deadline : Jan 8th,2027

Late entry deadline: Jan 15th, 2027

Questions, further info, contact:

Irishdancetampa@gmail.com

Adjudicators and Musicians will be posted at

www.feisworx.com

Hilton BAYFRONT, St Petersburg

333 1st st SE,

St. Petersburg,

FL, 33701



- **20 minutes from Tampa International Airport TPA & St. Petersburg airport PIE**
- Just minutes from Gulf of Mexico beaches
- Pool & whirlpool
- Restaurant & bar
- Starbucks on site
- Special feis parking rate 20% off published rate (per 24 hour period)
- Multiple parking garages with in 5 min walk of hotel at $25 per night.

Special feis rate : $199.00 Reservation link will be posted on social media pages on November 1st,2026. (Book your room, no deposit required).

Numbers will be printed at home via feisworx.com

Feis T-Shirts **- $23 each youth S/M/L , Adult S/M/L $24 for Adult XL Sizes**

Pre-orders will be taken through FeisWorx.

A limited number of Shirts will be available to purchase at the Feis.

Competition Fees:

Solo Competitions (per dance)	$ 13.00
Figure Dancing (per dancer, per dance)	$ 11.00
Traditional & Non-Trad. Set Dances (per dancer)	$ 16.00
Treble Reel (per dancer)	$ 16.00
Preliminary Championship (per dancer).	$ 45.00
Open Championship/ Adult Championship, Masters Championship (per dancer)	$ 55.00
Future Champ special (per dancer)	$ 25.00

(Prelim & Open Fees include solo results for soft and hard shoe)

Champ and non champ Hard Shoe Special	$ 16.00
Champ and non champ Soft Shoe Special	$ 16.00
Arts Competitions (per competitor)	$ 16.00
Immediate Family Maximum "maximum includes parents or legal guardian and their children only"	$180.00

*Does not include late fees, admission fee, merchandise sales or specials.

Day of Registration	$50.00
Day of changes (one fee per dancer).	$10.00
Admission Fee per Family	$ 37.00
(Includes digital program).	
Late Registration Fee (from January 8th to 15th)	$ 30.00
Feisworx fee	$11.75

There will be no charge for changes made through www.feisworx.com up to and including January 8th, 2027. There will be a $30.00 late fee plus the competition fee for changes made after January 8th. Changes made after January 15th will have to be made on the day, with the day of charge.

Results will be available to purchase at the feis: $7.00 (hardcopy printout).

PROGRAM ADVERTISING (digital)

Full Page (8 x 5) $ 150

Half Page (4 x 5) $75

Quarter Page (good luck messages) $40.00

Saturday, January 23rd, 2027

Age				Visual Arts	
Under 8				908 VA	

Under 14				914 VA	
Under 18				918 VA	
Adult				950 VA	

Adults

	FIGURE DANCING				**CEILI DANCING**	
	2 HAND Reel	**3 HAND Reel**	**4 HAND Reel/Jig**		**8 Hand Ceili**	
Under 7	9207FD	9307FD	9407FD		**Under 9**	9809FD
Under 9	9209FD	9309FD	9409FD		**Under 11**	9811FD
Under 11	9211FD	9311FD	9411FD		**Under 13**	9813FD
Under 13	9213FD	9313FD	9413FD		**Under 16**	9816FD
Under 15	9215FD	9315FD	9415FD		**Over 16**	9817FD
Over 15	9216FD	9316FD	9416FD		**Adult**	9899FD
ADULT	9299FD	9399FD	9499FD			

	Reel	Light	Slip Jig	Single	Treble	Hornpipe	Trad Set
Beginner	825RL	825LJ	825SJ	825SN	825TJ	825HP	825TS
Ad	925RL	925LJ	925SJ	925SN	925TJ	925HP	925TS
Novice*	850RL	850LJ	850SJ	850SN	850TJ	850HP	850TS
Prizewinn	875RL	875LJ	875SJ	875SN	875TJ	875HP	875TS

* Depending on number of entries, the feis may combine Novice and Prizewinner Adult competitions.

Beginners

Age	Reel	Light Jig	Slip	Single
Under 5	105 RL	105 LJ	105 SJ	105 SN
Under 7	107 RL	107 LJ	107 SJ	107 SN
Under 9	109 RL	109 LJ	109 SJ	109 SN
Under 11	111 RL	111 LJ	111 SJ	111 SN
Under 13	113 RL	113 LJ	113 SJ	113 SN
13 & over	131 RL	131 LJ	131 SJ	131 SN

Advanced Beginners

Age	Reel	Light Jig	Slip Jig	Single Jig	Treble Jig	Hornpipe
Under 5	205 RL	205 LJ	205 SJ	205 SN	205 TJ	205 HP
Under 7	207 RL	207 LJ	207 SJ	207 SN	207 TJ	207 HP
Under 9	209 RL	209 LJ	209 SJ	209 SN	209 TJ	209 HP
Under 11	211 RL	211 LJ	211 SJ	211 SN	211 TJ	211 HP
Under 13	213 RL	213 LJ	213 SJ	213 SN	213 TJ	213 HP
13&over	231 RL	231 LJ	231 SJ	231 SN	231 TJ	231 HP

Novice

Age	Reel	Light Jig	Slip Jig	Single Jig	Treble Jig	Hornpipe
Under 7	307 RL	307 LJ	307 SJ	307 SN	307 TJ	307 HP
Under 9	309 RL	309 LJ	309 SJ	309 SN	309 TJ	309 HP
Under 11	311 RL	311 LJ	311 SJ	311 SN	311 TJ	311 HP
Under 13	313 RL	313 LJ	313 SJ	313 SN	313 TJ	313 HP
13&over	331 RL	331 LJ	331 SJ	331 SN	331 TJ	331 HP

Prizewinner

Age	Reel	Slip Jig	Treble Jig	Hornpipe
Under 7	**407 RL**	407 SJ	**407 TJ**	407 HP
Under 9	409 RL	409 SJ	409 TJ	409 HP
Under 11	411 RL	411 SJ	411 TJ	411 HP

Under 13	413 RL	413 SJ	413 TJ	413 HP
Under 15	415 RL	415 SJ	415 TJ	415 HP
15&over	451 RL	451 SJ	451 TJ	451 HP

Championships

Age	PRELIMINARY	OPEN	Non Champ Championship
Under 9	**509PC**	**609OC**	
Under 10	510 PC	610 OC	
Under 11	511 PC	611 OC	
Under 12	512 PC	612 OC	
Under 13	513 PC	613 OC	
Under 14	514 PC	614 OC	
Under 15	515 PC	615 OC	
Under 16	516 PC	616 OC	
Under 17	517 PC	617 OC	
Over 17	571 PC		
Under 18		618 OC	
Under 19		**619OC**	
19&Over		**691OC**	

Adult			**699 NC**
Ad Adult	**550 PC**	**650 OC**	

Preliminary:

Dancers will perform 48 bars of the Reel or 40 bars of the Slip Jig, and 48 bars of the Treble Jig or 40 bars of the Hornpipe.

Open:

Dancers will perform 48 bars of the Reel or 40 bars of the Slip Jig, and 48 bars of the Treble Jig or 40 bars of the Hornpipe AND a set piece of choice.

Masters Championships:

If there are less than 5 dancers entered in Prelim Masters, it will be combined into Open. Wins still “count” for Prelim dancers, if there are 5 or more competitors total (Prelim or Open) in a combined competition.

Competitors will dance Treble jig (48 bars) or Hornpipe (40bars) (Slow speed) AND Reel (48 bars) or Slip jig (40bars) AND Non-traditional set.

Adult Championship:

Competitors will dance Treble jig (48 bars) or Hornpipe (40bars) (Slow speed) AND Reel (48 bars) or Slip jig (40 bars) AND Traditional set.

Males will dance separately if there are 3 or more males entered in one competition.

Traditional Set Competitions

Age	Novice/PW	Prelim/ Champ
Under 9	709 TS	809 TS
Under 11	711 TS	811 TS
Under 13	713 TS	813 TS
Under 15	715 TS	815 TS
Under 16	716 TS	816 TS
16 and Over	761 TS	861 TS

Non-Traditional Set specials

Age	Prizewinner	Prelim
Under 12	412 NT	512 NT
Under 14	414 NT	514 NT
Under 16	416 NT	516 NT
16 & Over	461 NT	561 NT

Treble Reel

Blind Treble reel competitions will be judged with our Adjudicator's back facing dancers.

Non-Champs Adv Beg - PW	**Under 11**	**Under 14**	**14 and Over**
	711 TR	714 TR	741 TR
Champions Prelim/Open		**Under 14**	**14 and Over**
		814 TR	841 TR

Boys and Girls combined

Soft Shoe: Competitors must dance 1 step of a Reel OR Slip Jig (16 bars) down the line.

Hard Shoe: Competitors must dance 1 step of a Treble Jig OR Hornpipe (16 bars) down the line.

Championship Trophy Specials (Prizewinner/prelim/Champ)

Age	Soft Shoe	Hard Shoe
Under 12	811S	811H
Under 15	815S	815H
15 and Over	851S	851H

Non championship Trophy specials (Beg, Ad Beg, Nov)

Age	Soft Shoe	Hard Shoe
Under 10	810S	810H
Under 14	814S	814H
14 and over	841S	841H

Boys and Girls combined.

Soft Shoe: Competitors must dance 1 step of a Reel OR Slip Jig (16 bars) down the line.

Hard Shoe: Competitors must dance 1 step of a Treble Jig OR Hornpipe (16 bars) down the line.

Future Champ Specials

Age	
Under 10	910FC
Under 12	912FC
Under 14	914FC
14 & Over	941 FC

Open to Novice and Prizewinner dancers who want to dance full length Oireachtas style light and heavy Rounds. Reel & Treble Jig 48 bars, Slip Jig & Hornpipe 40 bars.1 judge, 2 dances.

GRADE LEVEL RULES

1. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner), Adult and Master competitions:
a. Must compete in their own age group.
b. Must be prepared to perform two steps in each event.
2. With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.
3. A Feis Committee may combine competitions if there are less than 5 competitors entered as follows:
a. Three consecutive age groups, if including the youngest or oldest multi-year age groups, or up to five consecutive single-age groups, combined into the highest age group, within that grade.

4. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region.
5. The syllabus is to contain all grade categories.
6. Competitors have the option to remain in the same category for the remainder of the Feis year.
7. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category, (except as outlined in Rule 1, above).
8. Grade Levels
a. **First Feis:** A dancer who has never competed in a Feis. A dancer can only be in this category for a single day and cannot compete at any other level in the Feis. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
b. **Beginner I (Beginner) Grade:** A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Beginner 2/Advanced Beginner category the next year. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.

c. **Beginner 2 (Advanced Beginner) Grade:** An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
d. **Novice Grade:** A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance. In Novice competitions with 20 or more dancers, a dancer who wins 1st or 2nd place in a dance will advance to the Open/PW category in that particular dance (Dec 2012)
e. **Open Prizewinner Grade:** A competitor who does not qualify as a beginner, advanced beginner or as a novice.
f. **Adult:** An Adult dancer is defined as any dancer who started Irish dancing at the age of 18 or older OR any dancer 18 or older who has not competed in at least five years in a youth competition AND has never placed in the top three in a youth Preliminary championship competition of more than five competitors.
9. First Feis (if offered), Beginner I, and Beginner 2 are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.

10. The following dance speeds must be adhered to;

	First Feis	Beg 1	Beg 2	Novice	Prizewinner
Reel	122	122	122	113	113
Light Jig	115	115	115	115	115
Slip Jig	122	122	122	113	113
Single Jig	124	124	124	124	124
Treble Jig			92	73/92	73/92
Hornpipe			138	113/138	113/138

Traditional Sets	Traditional
St. Patrick's Day	94
Blackbird	144
Job of the Journeywork	138
Three Sea Captains	96
Garden of Daisies	138
Jockey to the Fair	90
King of the Fairies	130

11. First Feis, Beginner 1 and Beginner 2 perform only basic steps to coincide with the Grade Exam Syllabus.
12. Dancers competing in the First Feis category are limited to participating in the First Feis Category only.

CHAMPIONSHIP LEVEL RULES

1. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into Open Championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to Preliminary. An Open Championship dancer who places is not allowed to return to Preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.

2. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances and Specials, i.e. Treble Reel Competition, etc.

a. Dancers must qualify for Open Championship via the method now in place for Preliminary Championship, i.e. two 1st place wins.

b. Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship

3. Preliminary Championships

a. Are open to those who at any CLRG-registered Feis:

i. Have placed 1st in both an Open (Prizewinner) light and heavy shoe competitions and
ii. Have never won 1st, 2nd or 3rd in an Open Championship.

b. A dancer who lives in the Southern Region and who wins 1st place in a second Preliminary Championship Competition in any Region MAY move up to Open Championship Competitions immediately, at the discretion of their dancing teacher.

c. A dancer who lives in the Southern Region when they win 1st place in a second Preliminary Championship competition MUST move up to Open Championship Competitions no later than the one calendar year anniversary of the second Preliminary Championship win.

d. Preliminary Championship competitions with 26 or more competitors may be split in half according to age. * In Preliminary Championships-Separate boys into a separate competition if there are five (5) or more boys entered in a specific competition within a single age a group.

If three (3) or more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls MUST be split into separate competitions.

4. Every competitor in Preliminary or Open Championship must have a minimum of 8 rotations or 10 minutes between each of their rounds.

5. In the event the same organization is running 2 feis' in one weekend the following must occur:

a. On Championship competitions , 2/3 of adjudicators must be different from the previous day.

b. 2nd chance competitions may only be offered on one feis.

1. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced.
a. There are no restrictions on figure age groups
b. Figure age groups will be determined by the oldest dancer.
c. 8 hand teams are allowed to repeat dancers at all Southern Region feiseanna in accordance with the World and Regional Oireachtas rules.
2. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.
3. Only dancers that meet the definition of an "Adult Dancer" may compete in Adult Ceili competitions. "Adult Dancer" includes Adult Grade Level, Adult Championship, Advanced Adult Preliminary Championship and Advanced Adult Open Championship, as defined by the qualifications found elsewhere in these rules.
4. In the event that the same organization is running 2 feiseanna in one weekend, the following may occur: Figure and Ceili competitions may be offered at only one of the feis' on that weekend.

1. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
2. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.

3. In matters pertaining to adjudication, the decision of the adjudicators is final.
4. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
5. Championships and Preliminary Championships require at least three adjudicators.
6. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close of entries, one-third of which are to be from outside the region where the Feis is being held.

1. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner I and Beginner 2 or their equivalent) up to and including the under 12 age group. Make-up (including false eyelashes and tanner on the face) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group.
Clarification: Both make up rules refer to the age group of the competition, not the actual age of the dancer. For example, 9-year-old dancers, competing in a team that is entered Under 12, may wear make-up or at a feis where the youngest Open Championship age group is Under11, then all dancers in that competition may wear make-up. These rules must also be announced from side stage at the event. Participants should be reminded that should they be in breach of these rules and be required to remove their make-up, that they risk missing their rotation in the competition.
2. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
3. Competitors in competitions at the First Feis (if offered), Beginner I and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt/pants and top.
4. Costume Length: Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition.

FROM AN COIMISIUN

Changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety of young people, dancers will not be permitted to walk around the feis scantily dressed.
Respect for fellow competitors on stage is a requirement at all times.
Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.

Length of costume must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to wear black tights (of a denier not less than 70 percent) in order to continue in the competition. For competitions adjudicated by a panel of more than one adjudicator, all adjudicators on the panel must agree to asking the dancer to wear tights. Effective March 1, 2022.

Appropriate undergarments covering the midriff must be worn. Undergarments must provide full coverage. Dancers wearing undergarments that do not cover the areas of the body as in the illustrated example will be asked to put on black tights of a denier of not less than 70%. This is monitored by the adjudicator. For competitions adjudicated by a panel of more than one adjudicator all adjudicators on the panel must agree to ask the dancer to put on tights. (Effective March 1, 2022)

The Feis WILL NOT give any refunds for any reason including consequences for violations of these rules.

LOCAL RULES AND IMPORTANT INFORMATION

31. Entries must be postmarked on or before January 8th, 2027 or they will be subject to a Late Fee of $30.00 per family registration.
32. Entries/Changes accepted after January 15th, 2027 postmark will be charged as a day of entry.
33. Changes or additions requested after January 15th, 2027 to existing paid entries will be subject to a $30.00 late fee plus the competition fee.
34. Family members must be related and residing at the same address.
35. The feis will be held as scheduled, regardless of the weather. As long as the hosting venue is open for business.
36. Refunds are not available unless the Feis is cancelled. In the event of a postponement due to unforeseen circumstances (events or situations that are unexpected and not anticipated, such as natural disasters), attendees agree to transfer their paid entry fees to the rescheduled date.
37. A return check fee of $30 will be applied and the total will be due in cash.
38. There will be Family Admission Fee of $37 per family.
39. Results are included in the entry fee, but hard copy will be available to purchase at the feis: $7.00.
40. Beginner/Advanced Beginner/Novice & Prizewinner will dance 3 at a time in reels, Treble Jigs Light Jig, Slip jig, Single Jig and Hornpipe and traditional sets up to and including U14. Dancers U15 and up will dance 2 at a time "unless otherwise indicated by Adjudicator".
41. Championship dancers will dance 3 at a time in hard shoe and 2 at a time up to and including U14. Dancers U15 and up will dance 2 at a time in light shoe and 2 at a time in hard shoe "unless otherwise indicated by Adjudicator".
42. By registering for Feis on the Gulf, and The Florida State Feis , I hereby, for my child(ren), my heirs, executors, and administrators, waive and release any and all rights and claims for damages I or my child(ren) may have against The Scariff Locklier Leonelli School of Irish Dance,

Pomp and Jig, Inc, Hilton, Bayfront St.Petersburg or any of their representatives, successors, agents, sponsors, supervisors and instructors.

43. Please note that families staying outside the block will be subject to a $20 facility usage fee per day. The fees will be collected on day of feis. Entries will be cross referenced with the hotels reservation list. Please do not book a hotel block room if you are unsure of attending. If you do book and need to cancel please post the room on our room swap post on facebook so we don't lose the room from our block.

Still Photography is only allowed during beginners and awards presentation.