The Florida State Championships

Sunday, January 24th, 2027

Runs back to back with Feis on the Gulf

Location : The Hilton Hotel, St Pete, Bayshore

333 1st St SE, St. Petersburg, FL 33701

Group Rate: $199.00

Click the link below:

https://group.hilton.com/6wt3e4

Registered with An Coimisiun le Rince Gaelacha, Dublin, Ireland

Syllabus approved by IDTANA Southern Region Feis Registrar, Areleen Torres,

"The Southern Region Executive Board has granted this feis Open Platform Status (CLRG rule 3.1.4)."
Now accepting competitors from schools registered with other Irish Dance organizations.
Approval Date: 10/19/26

Register online: www.feisworx.com

Further info: www.scariffschool.com

Registrations and Payments are via feisworx

Entry deadline : January 8th ,2027

Late entry deadline: January 15th, 2027

Questions, further info, contact:

Irishdancetampa@gmail.com

Adjudicators and Musicians will be posted at

www.feisworx.com

Hilton Bayfront, St Petersburg

333 1st St, SE, St. Petersburg, FL 33701

- **20 minutes from Tampa International Airport & St. Petersburg, FL.**
- Just minutes from Gulf of Mexico beaches
- Pool & whirlpool
- Restaurant & bar
- Starbucks on site
- Special feis parking rate 20% less than published rate (per 24 hour period)

Special feis rate : $199 Reservations: click the link below:

https://group.hilton.com/6wt3e4

The Florida State State Championships

Competition Fees:

Solo Competitions (per dance)	$ 13.00
Figure Dancing (per dancer, per dance)	Offered at Feis on the Gulf
Traditional & Non-Trad. Set Dances (per dancer)	$ 16.00
Treble Reel (per dancer)	$ 16.00
Future Champ special (per dancer)	$ 25.00
Preliminary Championship (per dancer).	$ 45.00
Open Championship/ Adult Championship, Advanced Adults Championship (per dancer)	$ 55.00

(Prelim & Open Fees include solo results for soft and hard shoe)

Champ and non champ Hard Shoe Special	$ 16.00
Champ and non champ Soft Shoe Special	$ 16.00
Arts Competitions (per competitor)	$. 16.00
Immediate Family Maximum "maximum includes parents or legal guardian and their children only"	$180.00

*Does not include late fees, admission fee, merchandise sales or specials (includes non trad sets), day of registration fee, or feisworx administration fees.

Day of Registration	$ 50.00
Admission Fee per Family	$ 37.00
Late Registration Fee (from January 8th- January 15th).	$ 30.00
Feisworx administration fee	$11.75

There will be no charge for changes made through www.feisworx.com up to and including January 8th, 2027. There will be a $30.00 late fee plus the competition fee for changes made after January 8th up to

PROGRAM ADVERTISING (digital)

Full Page (8 x 5) $150

Half Page (4 x 5) $75

Quarter Page (Good luck messages) $40

Numbers will be printed at home via feisworx.com and will be available on Jan 20th2027.

Feis T-Shirts - $23 each youth S/M/L , Adult S/M/L $24 for Adult XL Sizes

Sunday, January 24th , 2027

Age				Visual Arts	
Under 9				909 VA	
Under 13				913 VA	
Under 17				917 VA	
Adult				950 VA	

Adults

	Beginner 1	Beginner 2	Novice	Prizewinner	Championship	Ad-Adults
REEL	299RL	399RL	499RL	599RL		
LIGHT JIG	299LJ	399LJ	499LJ	599LJ		
SINGLE JIG	299SN	399SN	499SN	599SN		

SLIP JIG	299SJ	399SJ	499SJ	599SJ		
TREBLE JIG	299TJ	399TJ	499TJ	599TJ		
HORNPIPE	299HP	399HP	499HP	599HP		
TRADITIONAL SET (OPTIONAL)	299TS	399TS	499TS	599TS	699TS	799TS
NON-TRAD SET (OPTIONAL)						799NTS
Adult Championship					699AC	
Advanced Adults PRELIM						799MP
Advanced Adult Open						799MO

Advanced Adult Championships:

If there are less than 5 dancers entered in Prelim Masters, it will be combined into Open. Wins still "count" for Prelim dancers, if there are 5 or more competitors total (Prelim or Open) in a combined competition.

Competitors will dance Treble jig (48 bars) or Hornpipe (40bars) (Slow speed) AND Reel (48 bars) or Slip jig (40bars) AND Non-traditional set.

Adult Championship:

Competitors will dance Treble jig (48 bars) or Hornpipe (40bars) (Slow speed) AND Reel (48 bars) or Slip jig (40 bars) AND Traditional set.

First Feis

	U5	**U6**	**U7**	**U8**	**U9**	**U10**	**U11**	**O11**
REEL	105RL	106RL	107RL	108RL	109RL	110RL	111RL	112RL
LIGHT JIG	105LJ	106LJ	107LJ	108LJ	109LJ	110LJ	111LJ	112LJ
SINGLE JIG	105SN	106SN	107SN	108SN	109SN	110SN	111SN	112SN
SLIP JIG	105SJ	106SJ	107SJ	108SJ	109SJ	110SJ	111SJ	112SJ

Beginners

	U5	**U6**	**U7**	**U8**	**U9**	**U10**	**U11**	**U12**	**O12**
REEL	205RL	206RL	207RL	208RL	209RL	210RL	211RL	212RL	213RL
LIGHT JIG	205LJ	206LJ	207LJ	208LJ	209LJ	210LJ	211LJ	212LJ	213LJ
SINGLE JIG	205SN	206SN	207SN	208SN	209SN	210SN	211SN	212SN	213SN
SLIP JIG	205SJ	206SJ	207SJ	208SJ	209SJ	210SJ	211SJ	212SJ	213SJ
TREBLE JIG		206TJ	207TJ	208TJ	209TJ	210TJ	211TJ	212TJ	213TJ
HORNPIPE		206HP	207HP	208HP	209HP	210HP	211HP	212HP	213HP

Beginner 2

	U6	**U7**	**U8**	**U9**	**U10**	**U11**	**U12**	**U13**	**O13**
REEL	306RL	307RL	308RL	309RL	310RL	311RL	312RL	313RL	314RL
LIGHT JIG	306LJ	307LJ	308LJ	309LJ	310LJ	311LJ	312LJ	313LJ	314LJ
SLIP JIG	306SJ	307SJ	308SJ	309SJ	310SJ	311SJ	312SJ	313SJ	314SJ
SINGLE JIG	306SN	307SN	308SN	309SN	310SN	311SN	312SN	313SN	314SN
TREBLE JIG	306TJ	307TJ	308TJ	309TJ	310TJ	311TJ	312TJ	313TJ	314TJ
HORNPIPE	306HP	307HP	308HP	309HP	310HP	311HP	312HP	313HP	314HP

Novice

	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15
REEL	407RL	408RL	409RL	410RL	411RL	412RL	413RL	414RL	415RL	416RL
LIGHT JIG	407LJ	408LJ	409LJ	410RL	411LJ	412LJ	413LJ	414LJ	415LJ	416LJ
SINGLE JIG	407SN	408SN	409SN	410SN	411SN	412SN	413SN	414SN	415SN	416SN
SLIP JIG	407SJ	408SJ	409SJ	410SJ	411SJ	412SJ	413SJ	414SJ	415SJ	416SJ
*TREBLE JIG	407TJ	408TJ	409TJ	410TJ	411TJ	412TJ	413TJ	414TJ	415TJ	416TJ
*HORNPIPE	407HP	408HP	409HP	410HP	411HP	412HP	413HP	414HP	415HP	416HP
TRADITIONAL SET	407TS	408TS	409TS	410TS	411TS	412TS	413TS	414TS	415TS	416TS

Prizewinner

	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15
REEL	507RL	508RL	509RL	510RL	511RL	512RL	513RL	514RL	515RL	516RL
SLIP JIG	507SJ	508SJ	509SJ	510SJ	511SJ	512SJ	513SJ	514SJ	515SJ	516SJ
*TREBLE JIG	507TJ	508TJ	509TJ	510TJ	511TJ	512TJ	513TJ	514TJ	515TJ	516TJ
*HORNPIPE	507HP	508HP	509HP	510HP	511HP	512HP	513HP	514HP	515HP	516HP
TRADITIONAL SET	507TS	508TS	509TS	510TS	511TS	512TS	513TS	514TS	515TS	516TS
NON-TRAD SET	507NTS	508NTS	509NTS	510NTS	511NTS	512NTS	513NTS	514NTS	515NTS	516NTS

Prelim Championships

BOYS/MEN & GIRLS/ LADIES*	U9	U10	U11	U12	U13	U14	U15	U16	U17	O17
PRELIMINARY CHAMPIONSHIP	609PC	610PC	611PC	612PC	613PC	614PC	615PC	616PC	617PC	618PC
SET DANCE *(OPTIONAL)	609SD	610SD	611SD	612SD	613SD	614SD	615SD	616SD	617SD	618SD

Preliminary:

Dancers will perform 48 bars of the Reel or 40 bars of the Slip Jig, and 48 bars of the Treble Jig or 40 bars of the Hornpipe.

Open

OPEN CHAMPIONSHIP	U9	U10	U11	U12	U13	U14	U15	U16	U17	U18	U19	O19
	709OC	710OC	711OC	712OC	713OC	714OC	715OC	716OC	717OC	718OC	719OC	720OC

Dancers will perform 48 bars of the Reel or 40 bars of the Slip Jig, and 48 bars of the Treble Jig or 40 bars of the Hornpipe AND a set piece of choice.

Males will dance separately if there are 3 or more males entered in one competition.

Treble Reel

Treble reel competitions will be judged with our Adjudicator's back facing dancers.

Non-Champs Adv Beg - PW	**Under 10**	**Under12**	**Under 14**	**14 and Over**
	710 TR	712 TR	714 TR	741 TR
Champions Prelim/ Open	Under 10	**Under 12**	**Under 14**	**14 and Over**
	810 TR	812 TR	814 TR	841 TR

Boys and Girls combined Specials

Soft Shoe: Competitors must dance 1 step of a Reel OR Slip Jig (16 bars) down the line.

Hard Shoe: Competitors must dance 1 step of a Treble Jig OR Hornpipe (16 bars) down the line.

Championship Trophy Specials (Prizewinner/prelim/Champ)

Age	Soft Shoe	Hard Shoe
Under 11	811SC	811HC
Under 14	814SC	814HC
14 and Over	841SC	841HC

Non championship Trophy specials (Beg, Ad Beg, Nov)

Age	Soft Shoe	Hard Shoe
Under 12	812S	812H
Under 14	814S	814H
14 and over	841S	841H

Boys and Girls combined specials.

Soft Shoe: Competitors must dance 1 step of a Reel OR Slip Jig (16 bars) down the line.

Hard Shoe: Competitors must dance 1 step of a Treble Jig OR Hornpipe (16 bars) down the line.

Future Champ Specials

Age	
Under 10	910FC
Under 12	912FC
Under 14	914FC

14 & Over	941 FC

Open to Novice and Prizewinner dancers who want to dance full length Oireachtas style light and heavy Rounds. Reel & Treble Jig 48 bars, Slip Jig & Hornpipe 40 bars.1 judge, 2 dances.

IDTANA Southern Region-Dancing Competition Rules

GRADE LEVEL RULES

1. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner), Adult and Master competitions:
a. Must compete in their own age group.
b. Must be prepared to perform two steps in each event.
2. With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.
3. A Feis Committee may combine competitions if there are less than 5 competitors entered as follows:
a. Three consecutive age groups, if including the youngest or oldest multi-year age groups, or up to five consecutive single-age groups, combined into the highest age group, within that grade.

4. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region.
5. The syllabus is to contain all grade categories.
6. Competitors have the option to remain in the same category for the remainder of the Feis year.
7. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category, (except as outlined in Rule 1, above).
8. Grade Levels
a. **First Feis:** A dancer who has never competed in a Feis. A dancer can only be in this category for a single day and cannot compete at any other level in the Feis. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
b. **Beginner I (Beginner) Grade:** A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Beginner 2/Advanced Beginner category the next year. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
c. **Beginner 2 (Advanced Beginner) Grade:** An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
d. **Novice Grade:** A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance. In Novice competitions with 20 or more dancers, a dancer who wins 1st or 2nd place in a dance will advance to the Open/PW category in that particular dance (Dec 2012)
e. **Open Prizewinner Grade:** A competitor who does not qualify as a beginner, advanced beginner or as a novice.
f. **Adult:** An Adult dancer is defined as any dancer who started Irish dancing at the age of 18 or older OR any dancer 18 or older who has not competed in at least five years in a youth competition AND has never placed in the top three in a youth Preliminary championship competition of more than five competitors.
9. First Feis (if offered), Beginner I, and Beginner 2 are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.

10. The following dance speeds must be adhered to;

	First Feis	Beg 1	Beg 2	Novice	Prizewinner
Reel	122	122	122	113	113
Light Jig	115	115	115	115	115
Slip Jig	122	122	122	113	113
Single Jig	124	124	124	124	124

Treble Jig			**92**	**73/92**	**73/92**
Hornpipe			**138**	**113/138**	**113/138**

Traditional Sets	Traditional
St. Patrick's Day	**94**
Blackbird	**144**
Job of the Journeywork	**138**
Three Sea Captains	**96**
Garden of Daisies	**138**
Jockey to the Fair	**90**
King of the Fairies	**130**

11. First Feis, Beginner 1 and Beginner 2 perform only basic steps to coincide with the Grade Exam Syllabus.
12. Dancers competing in the First Feis category are limited to participating in the First Feis Category only.

CHAMPIONSHIP LEVEL RULES

1. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into Open Championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to Preliminary. An Open Championship dancer who places is not allowed to return to Preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.

2. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances and Specials, i.e. Treble Reel Competition, etc.

a. Dancers must qualify for Open Championship via the method now in place for Preliminary Championship, i.e. two 1st place wins.

b. Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship

3. Preliminary Championships

a. Are open to those who at any CLRG-registered Feis:

i. Have placed 1st in both an Open (Prizewinner) light and heavy shoe competitions and
ii. Have never won 1st, 2nd or 3rd in an Open Championship.

b. A dancer who lives in the Southern Region and who wins 1st place in a second Preliminary Championship Competition in any Region MAY move up to Open Championship Competitions immediately, at the discretion of their dancing teacher.

c. A dancer who lives in the Southern Region when they win 1st place in a second Preliminary Championship competition MUST move up to Open Championship Competitions no later than the one calendar year anniversary of the second Preliminary Championship win.

d. Preliminary Championship competitions with 26 or more competitors may be split in half according to age. * In Preliminary Championships-Separate boys into a separate competition if there are five (5) or more boys entered in a specific competition within a single age a group.

If three (3) or more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls MUST be split into separate competitions.

4. Every competitor in Preliminary or Open Championship must have a minimum of 8 rotations or 10 minutes between each of their rounds.

5. In the event the same organization is running 2 feis' in one weekend the following must occur:

a. On Championship competitions , 2/3 of adjudicators must be different from the previous day.

b. 2nd chance competitions may only be offered on one feis.

1. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced.
a. There are no restrictions on figure age groups
b. Figure age groups will be determined by the oldest dancer.
c. 8 hand teams are allowed to repeat dancers at all Southern Region feiseanna in accordance with the World and Regional Oireachtas rules.
2. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.
3. Only dancers that meet the definition of an "Adult Dancer" may compete in Adult Ceili competitions. "Adult Dancer" includes Adult Grade Level, Adult Championship, Advanced Adult Preliminary Championship and Advanced Adult Open Championship, as defined by the qualifications found elsewhere in these rules.
4. In the event that the same organization is running 2 feiseanna in one weekend, the following may occur: Figure and Ceili competitions may be offered at only one of the feis' on that weekend.

1. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
2. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.

3. In matters pertaining to adjudication, the decision of the adjudicators is final.
4. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
5. Championships and Preliminary Championships require at least three adjudicators.
6. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close of entries, one-third of which are to be from outside the region where the Feis is being held.

1. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner I and Beginner 2 or their equivalent) up to and including the under 12 age group. Make-up (including false eyelashes and tanner on the face) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group.
Clarification: Both make up rules refer to the age group of the competition, not the actual age of the dancer. For example, 9-year-old dancers, competing in a team that is entered Under 12, may wear make-up or at a feis where the youngest Open Championship age group is Under11, then all dancers in that competition may wear make-up. These rules must also be announced from side stage at the event. Participants should be reminded that should they be in breach of these rules and be required to remove their make-up, that they risk missing their rotation in the competition.
2. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
3. Competitors in competitions at the First Feis (if offered), Beginner I and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt/pants and top.
4. Costume Length: Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition.

FROM AN COIMISIUN

Changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety of young people, dancers will not be permitted to walk around the feis scantily dressed.

Respect for fellow competitors on stage is a requirement at all times.

Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.

Length of costume must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to wear black tights (of a denier not less than 70 percent) in order to continue in the competition. For competitions adjudicated by a panel of more than one adjudicator, all adjudicators on the panel must agree to asking the dancer to wear tights. Effective March 1, 2022.

Appropriate undergarments covering the midriff must be worn. Undergarments must provide full coverage. Dancers wearing undergarments that do not cover the areas of the body as in the illustrated example will be asked to put on black tights of a denier of not less than 70%. This is monitored by the adjudicator. For competitions adjudicated by a panel of more than one adjudicator all adjudicators on the panel must agree to ask the dancer to put on tights. (Effective March 1, 2022)

The Feis WILL NOT give any refunds for any reason including consequences for violations of these rules.

LOCAL RULES AND IMPORTANT INFORMATION

31. Entries must be postmarked on or before January 8th, 2027 or they will be subject to a Late Fee of $30.00 per family registration.

32. Entries/Changes accepted after January 15th, 2027 postmark will be charged as a day of entry.

33. Changes or additions requested after January 15th, 2027 to existing paid entries will be subject to a $30.00 late fee plus the competition fee.

34. Family members must be related and residing at the same address.

35. The feis will be held as scheduled, regardless of the weather. As long as the hosting venue is open for business.

36. Refunds are not available unless the Feis is cancelled. In the event of a postponement due to unforeseen circumstances (events or situations that are unexpected and not anticipated, such as natural disasters), attendees agree to transfer their paid entry fees to the rescheduled date.

37. A return check fee of $30 will be applied and the total will be due in cash.

38. There will be Family Admission Fee of $37.00 per family.

39. Results are included in the entry fee, but hard copy will be available to purchase at the feis: $7.00.

40. Beginner/Advanced Beginner/Novice & Prizewinner will dance 3 at a time in reels, Treble Jigs Light Jig, Slip jig, Single Jig and Hornpipe and traditional sets up to and including U14. Dancers U15 and up will dance 2 at a time "unless otherwise indicated by Adjudicator".

41. Championship dancers will dance 3 at a time in hard shoe and 2 at a time up to and including U14. Dancers U15 and up will dance 2 at a time in light shoe and 2 at a time in hard shoe "unless otherwise indicated by Adjudicator".

42. By registering for Feis on the Gulf and The Florida State Championships , I hereby, for my child(ren), my heirs, executors, and administrators, waive and release any and all rights and claims for damages I or my child(ren) may have against The Scariff Locklier Leonelli School of Irish Dance, Pomp and Jig, Inc, Hilton, Bayfront St.Petersburg or any of their representatives, successors, agents, sponsors, supervisors and instructors.

43. Please note that families staying outside the block will be subject to a $20 facility usage fee per day, unless the events block is sold out. The fees will be collected on day of feis. Entries will be cross referenced with the hotels reservation list. Please do not book a hotel block room if you are unsure of attending. If you do book and need to cancel please post the room on our room swap post on facebook so we don’t lose the room from our block.

Still Photography is only allowed during beginners and awards presentation.