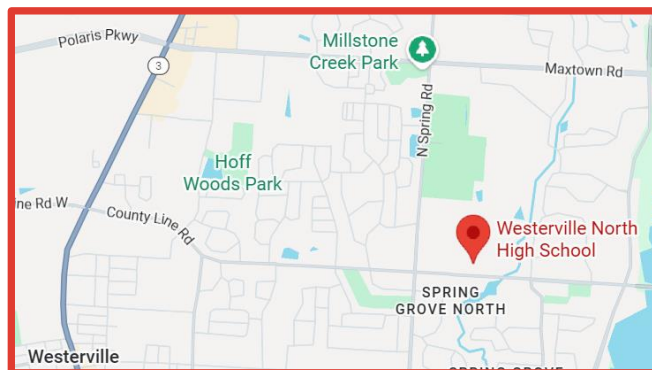


*Sunday, March 8th, 2026*



*THE ACADEMY*  
*Ohio State Championship*

Westerville North High School  
950 County Line Rd  
Westerville, OH 43081



Online Registration opens January 2<sup>nd</sup>

Registration closes: February 16<sup>th</sup>

[www.feisworx.com](http://www.feisworx.com)

600 Beginners-Open Prizewinner

350 Preliminary/Open Champions

Full payment is required to be considered registered.

Day-of-Feis registration/changes will be accepted. \$100 fee

NO REFUNDS/NO EXCEPTIONS

**REGISTRATION OPENS AT 7:00 AM**

**ANTHEMS 7:45 AM**

**COMPETITION WILL BEGIN PROMPTLY AT 8:00 AM**

**Contact Details**

**Feis Website**

**Facebook**

**Email**

**Hotel**

***2026 FEIS HIGHLIGHTS***

- FEIS APP Musician Luke Sooy playing for all Preliminary and Open Championship competitions!
- Beautiful Theater Stage Open Championship dancers
- Sashes & Trophies for Top 5 in Preliminary and Open Championship Competitions
- Special Set Dance competitions for all Preliminary Championship dancers
- Second Chance, Future Champs, & Tír na nÓg
- Treble Reel – Prizewinner, Preliminary Champions, & Open Champions

# THE ACADEMY

## Ohio State Championship

### REGULAR ENTRY FEES

Jan 2 – Feb 16

|  |           |
|--|-----------|
| Solo Dancing, Adult, Specials,<br>Second Chance<br><i>(per competitor per comp)</i>                  | \$ 15.00  |
| Preliminary Championship<br><i>(per competitor)</i>  | \$ 65.00  |
| Open Championship<br><i>(per competitor)</i>   | \$ 75.00  |
| Event Fee  | \$25.00   |
| Family Cap<br><i>does not include event fee, any second<br/>chance competitions, or any Specials</i> | \$ 175.00 |

**US Funds ONLY – Payment due at time of registration**  
**Online registration is credit card only**

### STRICT NO REFUND POLICY

### LATE FEES

After February 16<sup>th</sup>, changes and new registrations will be allowed the day of the feis only if caps have not been reached.

**\$100 LATE FEES ARE IN ADDITION TO REGULAR ENTRY FEES  
ABOVE.**

Credit Card or Cash only  
*Sorry – no checks will be accepted at any time.*

|   | <u>Feisworx</u><br><u>Jan. 2- Feb 16</u> | <u>IN PERSON</u><br><u>At the Feis</u> |
|---|--|--|
| CHANGE Fee<br><i>per competitor</i>           | NONE                                     | FREE                                   |
| NEW Registration Fee<br><i>per competitor</i> | NONE                                     | \$100                                  |

### THE ACADEMY FEIS RULES

1. Payment must be made at the time of registration.
2. No personal checks will be accepted at any time.
3. Entries are not valid until full payment is received.
4. To Feb 16 all registration must be done with FEISWORX at [www.feisworx.com](http://www.feisworx.com).
5. No mailed entries or mailed payments accepted.
6. **NEW REGISTRATION** after Feb 16, will be accepted the day of the Feis only if caps have not been met and will incur a \$100 late fee in addition to the regular fees. Family Cap is not applicable on the day of feis registrations.
7. **REGISTRATION CHANGES** can be made online through Feisworx until Feb 16<sup>th</sup>. After Feb 16<sup>th</sup>, changes will be accepted the day of the Feis at no additional charge.
8. Individual results/comments (grades & champs) will be available for free online via your Feisworx account.
9. Awards will be safely collected for grade competitions and announced for championship competitions.
10. A parent or guardian must sign for the Open Championship perpetual awards. Winners must arrange for the return of the trophy on or before the set date listed in the contract. All terms of signed agreement must be met prior to returning the trophy.
11. To compete in Mid-America feiseanna, dancers from the youngest age group up to and including Under 9 in all categories must follow our regional guidelines for U8 and U9 costume rules. This went into effect January 2015.
12. Camping in designated areas only. Camping areas will be clearly marked.
13. Coolers and outside food will be permitted.
14. Food Truck and concessions will be available.
15. Competitions may be combined or split as deemed necessary by the Feis Committee in compliance with the Mid-America syllabus.
16. When there are less than five dancers registered in an Open Championship age category, the boys and girls WILL be combined.
17. Parents are responsible for their child/children's safety. The Academy Booster Club of Columbus and The Academy Irish Dance Company will not be held liable for any injury that occurs at this event. By entering The Academy Championships & Grades Feis you are agreeing to these terms.
18. No photos or videos are permitted of dancers while on stage for any competition EXCEPT First Feis.
19. Adjudicating decisions made by the panel are final.
20. In all matters, except those pertaining to adjudicating, the decisions of the Feis Committee will be final.

# THE ACADEMY

## Ohio State Championship

### NUMBERING SYSTEM

|  |   |
|--|---|
| 1 <sup>st</sup> Digit                                | <b>Level Category:</b> Pre-Beginner all begin with "1", BEGINNER 1 with "2", and so forth   |
| 2 <sup>nd</sup> and 3 <sup>rd</sup> Digits           | <b>Age Group,</b> Begins at 01 - So "05" means "under 5", "11" means "under 11", .  |
| 4 <sup>th</sup> and 5 <sup>th</sup> Digits (Letters) | <b>Competition Type:</b> <b>RL</b> = REEL <b>LJ</b> = LIGHT JIG <b>SJ</b> = SLIP JIG <b>SN</b> = SINGLE JIG/HOP JIG<br><b>TJ</b> = TREBLE JIG <b>HP</b> = HORNPIPE <b>PD</b> = ST PATRICK DAY <b>TS</b> = TRADITIONAL SET ... |

**AGE GROUP:** : The age group is determined by the YEAR the competitor was born in. This changes from year to year!

| For 2026 | <u>U5</u> | <u>U6</u> | <u>U7</u> | <u>U8</u> | <u>U9</u> | <u>U10</u> | <u>U11</u> | <u>U12</u> | <u>U13</u> | <u>U14</u> | <u>U15</u> | <u>U16</u> | <u>U17</u> | <u>U18</u> |
|----------|-----------|-----------|-----------|-----------|-----------|------------|------------|------------|------------|------------|------------|------------|------------|------------|
| Born in: | 2021      | 2020      | 2019      | 2018      | 2017      | 2016       | 2015       | 2014       | 2013       | 2012       | 2011       | 2010       | 2009       | 2008       |

PLEASE NOTE: Age groupings beginning with "O" mean THAT age AND over (example O11 means 11 and older)

### FIRST FEIS

The First Feis level has been established for dancers who are competing in their very first Feis. Once a dancer competes in the First Feis category, the dancer must move into Beginner 1 or Beginner 2. AT THIS LEVEL, DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed) **Dancers competing in the First Feis category are limited to participating in the First Feis Category ONLY**

|           | GIRLS     |           |           |            |            |            | BOYS      |           |           |            |            |            |
|-----------|-----------|-----------|-----------|------------|------------|------------|-----------|-----------|-----------|------------|------------|------------|
|           | <u>U7</u> | <u>U8</u> | <u>U9</u> | <u>U10</u> | <u>U11</u> | <u>O11</u> | <u>U7</u> | <u>U8</u> | <u>U9</u> | <u>U10</u> | <u>U11</u> | <u>O11</u> |
| REEL      | 107RL     | 108RL     | 109RL     | 110RL      | 111RL      | 112RL      | 157RL     | 158RL     | 159RL     | 160RL      | 161RL      | 162RL      |
| LIGHT JIG | 107LJ     | 108LJ     | 109LJ     | 110LJ      | 111LJ      | 112LJ      | 157LJ     | 158LJ     | 159LJ     | 160LJ      | 161LJ      | 162LJ      |
| SLIP JIG  | 107SJ     | 108SJ     | 109SJ     | 110SJ      | 111SJ      | 112SJ      |           |           |           |            |            |            |

### BEGINNER 1 (BEGINNER)

A dancer who has been dancing for less than one year. A Beginner 1 must move to Beginner 2 no later than January 1st of the dancer's second year of instruction, or may move to Beginner 2 earlier with teacher's permission and provided that the Feis has not closed to changes. Note: a Beginner 1 dancer who starts in September, may continue as a Beginner 1 until December of the following year (16 months) before moving into Beginner 2. **AT THIS LEVEL, DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed)**

|           | GIRLS     |           |           |            |            |            |            | BOYS      |           |           |            |            |            |            |
|-----------|-----------|-----------|-----------|------------|------------|------------|------------|-----------|-----------|-----------|------------|------------|------------|------------|
|           | <u>U7</u> | <u>U8</u> | <u>U9</u> | <u>U10</u> | <u>U11</u> | <u>U12</u> | <u>O12</u> | <u>U7</u> | <u>U8</u> | <u>U9</u> | <u>U10</u> | <u>U11</u> | <u>U12</u> | <u>O12</u> |
| REEL      | 207RL     | 208RL     | 209RL     | 210RL      | 211RL      | 212RL      | 213RL      | 257RL     | 258RL     | 259RL     | 260RL      | 261RL      | 262RL      | 263RL      |
| LIGHT JIG | 207LJ     | 208LJ     | 209LJ     | 210LJ      | 211LJ      | 212LJ      | 213LJ      | 257LJ     | 258LJ     | 259LJ     | 260LJ      | 261LJ      | 262LJ      | 263LJ      |
| SLIP JIG  | 207SJ     | 208SJ     | 209SJ     | 210SJ      | 211SJ      | 212SJ      | 213SJ      |           |           |           |            |            |            |            |

# THE ACADEMY

## Ohio State Championship

### BEGINNER 2 (ADVANCED BEGINNER)

ALL HARD SHOE DANCES AT TRADITIONAL SPEEDS

A Beginner 2 dancer is anyone who has been dancing for more than one year and who has not won a 1st, 2nd or 3rd place as Beginner 2 dancer. A dancer who has won a 1st, 2nd or 3rd place in a Beginner 2 dance must move into Novice in that dance no later than January 1 st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes). All hard shoe dances at traditional speeds **AT THIS LEVEL; DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed).**

|                            | GIRLS  |        |        |        |        |        |        |        | BOYS   |        |        |        |        |        |
|----------------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
|                            | U7     | U8     | U9     | U10    | U11    | U12    | U13    | O13    | U9     | U10    | U11    | U12    | U13    | O13    |
| REEL                       | 307RL  | 308RL  | 309RL  | 310RL  | 311RL  | 312RL  | 313RL  | 314RL  | 359RL  | 360RL  | 361RL  | 362RL  | 363RL  | 364RL  |
| LIGHT JIG                  | 307LJ  | 308LJ  | 309LJ  | 310LJ  | 311LJ  | 312LJ  | 313LJ  | 314LJ  | 359LJ  | 360LJ  | 361LJ  | 362LJ  | 363LJ  | 364LJ  |
| SLIP JIG                   | 307SJ  | 308SJ  | 309SJ  | 310SJ  | 311SJ  | 312SJ  | 313SJ  | 314SJ  |        |        |        |        |        |        |
| TREBLE JIG                 | 307TJ  | 308TJ  | 309TJ  | 310TJ  | 311TJ  | 312TJ  | 313TJ  | 314TJ  | 359TJ  | 360TJ  | 361TJ  | 362TJ  | 363TJ  | 364TJ  |
| HORNSPIPE                  | 307HP  | 308HP  | 309HP  | 310HP  | 311HP  | 312HP  | 313HP  | 314HP  | 359HP  | 360HP  | 361HP  | 362HP  | 363HP  | 364HP  |
| St. Patrick's Day          | 307PD  | 308PD  | 309PD  | 310PD  | 311PD  | 312PD  | 313PD  | 314PD  | 359PD  | 360PD  | 361PD  | 362PD  | 363PD  | 364PD  |
| REEL - Second Chance       | 307RL2 | 308RL2 | 309RL2 | 310RL2 | 311RL2 | 312RL2 | 313RL2 | 314RL2 | 359RL2 | 360RL2 | 361RL2 | 362RL2 | 363RL2 | 364RL2 |
| LIGHT JIG - Second Chance  | 307LJ2 | 308LJ2 | 309LJ2 | 310LJ2 | 311LJ2 | 312LJ2 | 313LJ2 | 314LJ2 | 359LJ2 | 360LJ2 | 361LJ2 | 362LJ2 | 363LJ2 | 364LJ2 |
| SLIP JIG - Second Chance   | 307SJ2 | 308SJ2 | 309SJ2 | 310SJ2 | 311SJ2 | 312SJ2 | 313SJ2 | 314SJ2 |        |        |        |        |        |        |
| TREBLE JIG - Second Chance | 307TJ2 | 308TJ2 | 309TJ2 | 310TJ2 | 311TJ2 | 312TJ2 | 313TJ2 | 314TJ2 | 359TJ2 | 360TJ2 | 361TJ2 | 362TJ2 | 363TJ2 | 364TJ2 |
| HORNSPIPE - Second Chance  | 307HP2 | 308HP2 | 309HP2 | 310HP2 | 311HP2 | 312HP2 | 313HP2 | 314HP2 | 359HP2 | 360HP2 | 361HP2 | 362HP2 | 363HP2 | 364HP2 |
| St. Patrick's Day          | 307PD2 | 308PD2 | 309PD2 | 310PD2 | 311PD2 | 312PD2 | 313PD2 | 314PD2 | 359PD2 | 360PD2 | 361PD2 | 362PD2 | 363PD2 | 364PD2 |

\*Second Chance Competitions will NOT count toward the Family Max

### NOVICE

\*ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED

A dancer moves into Novice as a result of placing 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> in that dance as indicated in Beginner 2. A dancer who wins 1<sup>st</sup> in a Novice dance must move into Prizewinner level in that dance no later than January 1<sup>st</sup> of the next calendar year or with teacher's permission as soon as the next feis (if said feis has not closed to changes)

|                            | GIRLS  |        |        |        |        |        |        |        |        |        | BOYS   |        |        |        |        |        |        |        |        |        |
|----------------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
|                            | U7     | U8     | U9     | U10    | U11    | U12    | U13    | U14    | U15    | O15    | U7     | U8     | U9     | U10    | U11    | U12    | U13    | U14    | U15    | O15    |
| REEL                       | 407RL  | 408RL  | 409RL  | 410RL  | 411RL  | 412RL  | 413RL  | 414RL  | 415RL  | 416RL  | 457RL  | 458RL  | 459RL  | 460RL  | 461RL  | 462RL  | 463RL  | 464RL  | 465RL  | 466RL  |
| LIGHT JIG                  | 407LJ  | 408LJ  | 409LJ  | 410LJ  | 411LJ  | 412LJ  | 413LJ  | 414LJ  | 415LJ  | 416LJ  | 457LJ  | 458LJ  | 459LJ  | 460LJ  | 461LJ  | 462LJ  | 463LJ  | 464LJ  | 465LJ  | 466LJ  |
| SLIP JIG                   | 407SJ  | 408SJ  | 409SJ  | 410SJ  | 411SJ  | 412SJ  | 413SJ  | 414SJ  | 415SJ  | 416SJ  |        |        |        |        |        |        |        |        |        |        |
| *TREBLE JIG                | 407TJ  | 408TJ  | 409TJ  | 410TJ  | 411TJ  | 412TJ  | 413TJ  | 414TJ  | 415TJ  | 416TJ  | 457TJ  | 458TJ  | 459TJ  | 460TJ  | 461TJ  | 462TJ  | 463TJ  | 464TJ  | 465TJ  | 466TJ  |
| *HORNSPIPE                 | 407HP  | 408HP  | 409HP  | 410HP  | 411HP  | 412HP  | 413HP  | 414HP  | 415HP  | 416HP  | 457HP  | 458HP  | 459HP  | 460HP  | 461HP  | 462HP  | 463HP  | 464HP  | 465HP  | 466HP  |
| TRADITIONAL SET            | 407TS  | 408TS  | 409TS  | 410TS  | 411TS  | 412TS  | 413TS  | 414TS  | 415TS  | 416TS  | 457TS  | 458TS  | 459TS  | 460TS  | 461TS  | 462TS  | 463TS  | 464TS  | 465TS  | 466TS  |
| REEL - Second Chance       | 407RL2 | 408RL2 | 409RL2 | 410RL2 | 411RL2 | 412RL2 | 413RL2 | 414RL2 | 415RL2 | 416RL2 | 457RL2 | 458RL2 | 459RL2 | 460RL2 | 461RL2 | 462RL2 | 463RL2 | 464RL2 | 465RL2 | 466RL2 |
| LIGHT JIG - Second Chance  | 407LJ2 | 408LJ2 | 409LJ2 | 410LJ2 | 411LJ2 | 412LJ2 | 413LJ2 | 414LJ2 | 415LJ2 | 416LJ2 | 457LJ2 | 458LJ2 | 459LJ2 | 460LJ2 | 461LJ2 | 462LJ2 | 463LJ2 | 464LJ2 | 465LJ2 | 466LJ2 |
| SLIP JIG - Second Chance   | 407SJ2 | 408SJ2 | 409SJ2 | 410SJ2 | 411SJ2 | 412SJ2 | 413SJ2 | 414SJ2 | 415SJ2 | 416SJ2 |        |        |        |        |        |        |        |        |        |        |
| TREBLE JIG - Second Chance | 407TJ2 | 408TJ2 | 409TJ2 | 410TJ2 | 411TJ2 | 412TJ2 | 413TJ2 | 414TJ2 | 415TJ2 | 416TJ2 | 457TJ2 | 458TJ2 | 459TJ2 | 460TJ2 | 461TJ2 | 462TJ2 | 463TJ2 | 464TJ2 | 465TJ2 | 466TJ2 |
| HORNSPIPE - Second Chance  | 407HP2 | 408HP2 | 409HP2 | 410HP2 | 411HP2 | 412HP2 | 413HP2 | 414HP2 | 415HP2 | 416HP2 | 457HP2 | 458HP2 | 459HP2 | 460HP2 | 461HP2 | 462HP2 | 463HP2 | 464HP2 | 465HP2 | 466HP2 |

\*Second Chance Competitions will NOT count toward the Family Max

# THE ACADEMY

## Ohio State Championship

### PRIZEWINNER (OPEN)

\*ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED

A dancer moves into Prizewinner as a result of placing 1<sup>st</sup> place as indicated in Novice. Dancers participating in the trophy specials will perform one 16 bar step, one dancer at a time.

|                             | GIRLS  |        |        |        |        |        |        |        |        |        | BOYS   |        |        |        |        |        |        |        |        |        |
|-----------------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
|                             | U7     | U8     | U9     | U10    | U11    | U12    | U13    | U14    | U15    | O15    | U7     | U8     | U9     | U10    | U11    | U12    | U13    | U14    | U15    | O15    |
| REEL                        | 507RL  | 508RL  | 509RL  | 510RL  | 511RL  | 512RL  | 513RL  | 514RL  | 515RL  | 516RL  | 557RL  | 558RL  | 559RL  | 560RL  | 561RL  | 562RL  | 563RL  | 564RL  | 565RL  | 566RL  |
| SLIP JIG                    | 507SJ  | 508SJ  | 509SJ  | 510SJ  | 511SJ  | 512SJ  | 513SJ  | 514SJ  | 515SJ  | 516SJ  |        |        |        |        |        |        |        |        |        |        |
| *TREBLE JIG                 | 507TJ  | 508TJ  | 509TJ  | 510TJ  | 511TJ  | 512TJ  | 513TJ  | 514TJ  | 515TJ  | 516TJ  | 557TJ  | 558TJ  | 559TJ  | 560TJ  | 561TJ  | 562TJ  | 563TJ  | 564TJ  | 565TJ  | 566TJ  |
| *HORPIPE                    | 507HP  | 508HP  | 509HP  | 510HP  | 511HP  | 512HP  | 513HP  | 514HP  | 515HP  | 516HP  | 557HP  | 558HP  | 559HP  | 560HP  | 561HP  | 562HP  | 563HP  | 564HP  | 565HP  | 566HP  |
| TRADITIONAL SET             | 507TS  | 508TS  | 509TS  | 510TS  | 511TS  | 512TS  | 513TS  | 514TS  | 515TS  | 516TS  | 557TS  | 558TS  | 559TS  | 560TS  | 561TS  | 562TS  | 563TS  | 564TS  | 565TS  | 566TS  |
| REEL - Second Chance        | 507RL2 | 508RL2 | 509RL2 | 510RL2 | 511RL2 | 512RL2 | 513RL2 | 514RL2 | 515RL2 | 516RL2 | 557RL2 | 558RL2 | 559RL2 | 560RL2 | 561RL2 | 562RL2 | 563RL2 | 564RL2 | 565RL2 | 566RL2 |
| SLIP JIG - Second Chance    | 507SJ2 | 508SJ2 | 509SJ2 | 510SJ2 | 511SJ2 | 512SJ2 | 513SJ2 | 514SJ2 | 515SJ2 | 516SJ  |        |        |        |        |        |        |        |        |        |        |
| *TREBLE JIG - Second Chance | 507TJ2 | 508TJ2 | 509TJ2 | 510TJ2 | 511TJ2 | 512TJ2 | 513TJ2 | 514TJ2 | 515TJ2 | 516TJ2 | 557TJ2 | 558TJ2 | 559TJ2 | 560TJ2 | 561TJ2 | 562TJ2 | 563TJ2 | 564TJ2 | 565TJ2 | 566TJ2 |
| *HORPIPE - Second Chance    | 507HP2 | 508HP2 | 509HP2 | 510HP2 | 511HP2 | 512HP2 | 513HP2 | 514HP2 | 515HP2 | 516HP2 | 557HP2 | 558HP2 | 559HP2 | 560HP2 | 561HP2 | 562HP2 | 563HP2 | 564HP2 | 565HP2 | 566HP2 |

\*Second Chance Competitions will NOT count toward the Family Max

### PRIZEWINNER SPECIALS (OPEN)

\*ALL BOYS AND GIRLS WILL DANCE TOGETHER

|                               | BOYS & GIRLS |       |       |       |       |       |       |       |       |       |
|-------------------------------|--------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
|                               | U7           | U8    | U9    | U10   | U11   | U12   | U13   | U14   | U15   | O15   |
| TROPHY SPECIAL<br>(Hard Shoe) | 507HS        | 508HS | 509HS | 510HS | 511HS | 512HS | 513HS | 514HS | 515HS | 516HS |
| TROPHY SPECIAL<br>(Soft Shoe) | 507SS        | 508SS | 509SS | 510SS | 511SS | 512SS | 513SS | 514SS | 515SS | 516SS |
| TREBLE REEL SPECIAL           | 507TR        | 508TR | 509TR | 510TR | 511TR | 512TR | 513TR | 514TR | 515TR | 516TR |

\*Trophy Specials will NOT count toward the Family Max

\*Treble Reel Special will NOT count toward the Family Max

The top 5 dancers from each Special competition will receive a trophy

### FUTURE CHAMPS

Open to GRADES dancers who plan to dance SOLO at Oireachtas only. Boys and girls dance together. Age groups might be combined at Feis discretion.

Dancers will dance two rounds before 3 judges.

- Round 1 – choice of either a REEL (48 bars) or SLIP JIG (40 bars)
- Round 2 – choice of either a HORPIPE (40 bars) or TREBLE JIG (48 bars)

| Boys & Girls  | U8    | U9    | U10   | U11   | U12   | U13   | U16   | U17   | O17   |
|---------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| Future Champs | 610FC | 611FC | 612FC | 613FC | 614FC | 615FC | 616FC | 617FC | 618FC |

\*Entry fee Future Champs the same price as preliminary championship

\*Will NOT count towards the Family Max

# THE ACADEMY

## Ohio State Championship

### PRELIMINARY CHAMPIONSHIP

A dancer who wins 1st place in each of the Open dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission. Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships. Dancers will perform 2 rounds

1. 48 bars of the reel or 40 bars of the slip-jig and
2. 40 bars of the hornpipe or 48 bars of the treble jig.

Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy).

|   | <u>BOYS/MEN &amp; GIRLS/LADIES*</u> |            |            |            |            |            |            |            |            |
|---|-------------------------------------|------------|------------|------------|------------|------------|------------|------------|------------|
|   | <u>U10</u>                          | <u>U11</u> | <u>U12</u> | <u>U13</u> | <u>U14</u> | <u>U15</u> | <u>U16</u> | <u>U17</u> | <u>Q17</u> |
| <b>Preliminary Championship</b>               | 610PC                               | 611PC      | 612PC      | 613PC      | 614PC      | 615PC      | 616PC      | 617PC      | 618PC      |
| <b>Preliminary Championship Second Chance</b> | 610PC2                              | 611PC2     | 612PC2     | 613PC2     | 614PC2     | 615PC2     | 616PC2     | 617PC2     | 618PC2     |

*\*Second Chance Competitions will NOT count toward the Family Max*

### PRELIMINARY CHAMPIONSHIP SPECIALS

*\*ALL BOYS AND GIRLS WILL DANCE TOGETHER*

|  | <u>BOYS/MEN &amp; GIRLS/LADIES*</u> |            |            |            |            |            |            |            |            |
|--|-------------------------------------|------------|------------|------------|------------|------------|------------|------------|------------|
|  | <u>U10</u>                          | <u>U11</u> | <u>U12</u> | <u>U13</u> | <u>U14</u> | <u>U15</u> | <u>U16</u> | <u>U17</u> | <u>Q17</u> |
| <b>Set Dance Special *</b><br><i>Judged separately from the championship</i> | 610SD                               | 611SD      | 612SD      | 613SD      | 614SD      | 615SD      | 616SD      | 617SD      | 618SD      |
| <b>Treble Reel Special*</b>  | 610TR                               | 611TR      | 612TR      | 613TR      | 614TR      | 615TR      | 616TR      | 617TR      | 618TR      |

*\*The Set Dance Special will NOT count toward the Family Max*

*\*Treble Reel Special will NOT count toward the Family Max*

# THE ACADEMY

## Ohio State Championship

### OPEN CHAMPIONSHIP

A Preliminary Dancer who wins THREE (3) 1st Place awards in one calendar year will move on to Open Championship the following year, or as soon as the third win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the third win in the first Feis will not change the dancer's status for the second Feis.

Placing in a Regional or National Oireachtas does not change the status of a competitor. Dancers will perform 3 rounds:

1. 48 bars of reel or 40 bars of slip-jig
2. 40 bars of the hornpipe or 48 bars of the treble jig, and
3. A Set Dance.

Competitions will be combined in groups of 5 when possible per rules (see Championship rules below).

BOYS will be combined with girls if needed.

NOTE: A dancer who has not received a legitimate placing (sufficient competitors within the normal placing scale) along with a dancer who has not placed in Open Championships for two consecutive years, may return to their previous competition level. For example, an Open Championship dancer that does not place in two consecutive years may return to Preliminary Championships, the same as a Preliminary dancer who does not place can return to Prizewinner.

When there are less than five dancers registered in a particular Open Championship age category, the boys and girls WILL be combined

| OPEN CHAMPIONSHIP     | <u>U10</u> | <u>U11</u> | <u>U12</u> | <u>U13</u> | <u>U14</u> | <u>U15</u> | <u>U16</u> | <u>U17</u> | <u>U18</u> | <u>U19</u> | <u>O19</u> |
|-----------------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|
| <u>GIRLS / LADIES</u> | 7100C      | 7110C      | 7120C      | 7130C      | 7140C      | 7150C      | 7160C      | 7170C      | 7180C      | 7190C      | 7200C      |
| <u>BOYS / MEN</u>     | 7600C      | 7610C      | 7620C      | 7630C      | 7640C      | 7650C      | 7660C      | 7670C      | 7680C      | 7690C      | 7700C      |

NOTE: A dancer who has not received a legitimate placing (sufficient competitors within the normal placing scale) along with a dancer who has not placed in Open Championships for two consecutive years, may return to their previous competition level. For example, an Open Championship dancer that does not place in two consecutive years may return to Preliminary Championships, the same as a Preliminary dancer who does not place can return to Prizewinner.

### OPEN CHAMPIONSHIP SPECIAL

*\*ALL BOYS/MEN AND GIRLS/LADIES WILL DANCE TOGETHER*

| OPEN CHAMPIONSHIP           | <u>U10</u> | <u>U11</u> | <u>U12</u> | <u>U13</u> | <u>U14</u> | <u>U15</u> | <u>U16</u> | <u>U17</u> | <u>U18</u> | <u>U19</u> | <u>O19</u> |
|-----------------------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|
| <b>*TREBLE REEL SPECIAL</b> | 710TR      | 711TR      | 712TR      | 713TR      | 714TR      | 715TR      | 716TR      | 717TR      | 718TR      | 719TR      | 720TR      |

*\*Treble Reel Special will NOT count toward the Family Max*

### TIR NA NOG SPECIAL COMPETITION RULES

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A dancer who is 3, 4, or 5 years of age and has not yet taken part in a feis in the first feis or beginner 1 level. This competition will take place on the PC stage during lunch. Dancers are welcome to dress as a Disney prince or princess but it is not mandatory. Each dancer will be given the opportunity to perform what they are ready for, for example, skips, sevens, or even their reel to 16 bars of music. A participation award will be presented to dancers on stage immediately following the competition.



# THE ACADEMY

## Ohio State Championship

### ADULT COMPETITIONS

ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED

| ADULT GRADES  | ADULT CHAMPIONSHIP   | ADVANCED ADULT PRELIMINARY & OPEN   |  |
|---|--|---|--|
| <p>An <b>ADULT</b> dancer is defined as any dancer who started Irish dancing at the age of 18 or older OR any dancer 18 or older who has not competed in at least five years in a youth competition AND has never placed in the top three in a youth Preliminary championship competition of more than five competitors.</p> <p>Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions. If a dancer chooses to compete in the youth/&amp; over category after previously competing in the Adult competitions, they are required to abstain from participating in Adult competitions for a continuous period of five years.</p> <p>To progress in Adult Grade levels, dancers are to follow the same progression rules as used in youth/&amp; over categories or progress with teacher's permission.</p> | <p>A dancer moves into the <b>ADULT CHAMPIONSHIP</b> level by winning 1st place in reel, slip jig, treble jig, and hornpipe in Adult Prizewinner competitions or by their teacher's permission.</p> <p>When a dancer begins competing in the Adult Championship level, they may not compete in Adult Grades.</p> <p>Upon winning two Adult Championships, the dancer may progress on to Advanced Adult Preliminary at teacher's discretion.</p> <p>A dancer competing in Adult Championship may not comp</p> | <p>An <b>ADVANCED ADULT</b> dancer is anyone ages 18 or older who has previously placed in the top three of a Preliminary championship or competed in Open championship levels in the youth/&amp; over levels regardless of when the competitor was active.</p> <p>A dancer competing in <b>ADVANCED ADULT</b> may not compete in the youth/&amp; over category. Once a dancer begins competing in Advanced Adult, they may not return to youth/&amp; over.</p> | <p>An <b>ADVANCED ADULT PRELIMINARY</b> dancer is defined as any dancer over the age of 18 who has previously placed in the top three of a youth Preliminary championship competition of five or more competitors or an adult dancer who has won two Adult Championship competitions at a feis. Teachers may also use their discretion to move a dancer to Advanced Adult Preliminary.</p> <p>When a dancer begins competing in the Advanced Adult Preliminary level, they may not also compete in Adult Championship (unless a feis opts to combine competitions) nor in youth/&amp; over competitions.</p> |
| <p><b>ADULT GRADES</b> dances • In grade level competitions, hard shoes dances can be done at either traditional speed or slow speed. • All grade level dances are 32 bars in length.</p>   | <p><b>ADULT CHAMPIONSHIP</b> dancers will perform:</p> <ol style="list-style-type: none"> <li>1. 48 bars of reel or 40 bars of slip jig</li> <li>2. 40 bars of the hornpipe or 48 bars of the treble jig.</li> </ol> <p>When/if a feis offers a third round, adult championship dancers will perform a <b>traditional set dance</b>.</p>   | <p><b>ADVANCED ADULT PRELIMINARY</b> will perform:</p> <ol style="list-style-type: none"> <li>1. 48 bars of reel or 40 bars of slip jig,</li> <li>2. 40 bars of the hornpipe or 48 bars of the treble jig.</li> </ol> <p>When/if a feis offers a third round, Advanced Adult Preliminary will perform a <b>Set Dance</b> of choice.</p>   | <p><b>ADVANCED ADULT OPEN</b> dancers will perform:</p> <ol style="list-style-type: none"> <li>1. 48 bars of reel or 40 bars of slip jig,</li> <li>2. 40 bars of the hornpipe or 48 bars of the treble jig.</li> <li>3. <b>Set Dance</b> of choice for their third round.</li> </ol>   |

COMBINING COMPETITIONS: Where there are fewer than five entries in either Advanced Adult competition (Advanced Adult PC or Advanced Adult OC) or fewer than five entries in Adult championship competitions at a feis, the feis may choose to run these competitions as one combined competition, and the feis may offer separated/disaggregated results for Advanced Adult and Adult dancers. When a feis opts to combine these competitions, first combine Advanced Adult PC and Advanced Adult OC competitions if either or both have fewer than five registered competitors, before combining the joint Advanced Adult PC/OC competition with Adult Championship.

A teacher may exercise their discretion for determination of a dancer's level in Adult or Advanced Adult categories;

- if an Adult Championship dancer does not place in two consecutive years; the dancer may then return to Adult Prizewinner;
- if an Advanced Adult Preliminary dancer does not place in two consecutive years; the dancer may then move to Adult Championship;
- if an Advanced Adult Open dancer does not place in two consecutive years; the dancer may then move to Advanced Adult Preliminary Championship.

| OPEN CHAMPIONSHIP | Beginner 1 | Beginner 2 | Novice | Prizewinner | Advance Adult Preliminary | Adult Championship | Advance Adult Open |
|-------------------|------------|------------|--------|-------------|---------------------------|--------------------|--------------------|
| REEL              | 299RL      | 399RL      | 499RL  | 599RL       |                           |                    |                    |
| LIGHT JIG         | 299LJ      | 399 LJ     | 499LJ  | 599LJ       |                           |                    |                    |
| SLIP JIG          | 299SJ      | 399SJ      | 499SJ  | 599SJ       |                           |                    |                    |
| TREBLE JIG        |            | 399TJ      | 499TJ  | 599TJ       |                           |                    |                    |
| HORNIPIPE         |            | 399HP      | 499HP  | 599HP       |                           |                    |                    |
| TRADITIONAL SET   |            | 399TS      | 499TS  | 599TS       |                           |                    |                    |
| 2 ROUNDS          |            |            |        |             | 699AAPC                   |                    |                    |
| 3 ROUNDS          |            |            |        |             |                           | 699AC              | 799AAOC            |



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### MID-AMERICA REGIONAL DANCING COMPETITION RULES

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A Feis can only accept entries from pupils of teachers registered with An Coimisiun and registered with both the IDTANA and the North American region in which they reside.
3. A competitor may be disqualified for any of the following reasons:
  - a) Conduct unbecoming a lady or gentleman.
  - b) Failure to report on time to compete. (Penalty: disqualification from said event)
  - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.
5. Steel taps or "bubble" heels on dancing shoes and any display of awards is prohibited. Authentic Gaelic dress is desired.
6. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt/pants and top. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. A competitor's number must be worn and visible to adjudicators when performing in all competitions. Use of reflective plastic number covers is discouraged.
8. The number of awards given is determined by the Feis Committee and is based on the scores and ranks given by the adjudicator(s)
9. Complaints must be in writing stating name(s) and other factual information and signed by the complainant. A \$25.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with the same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
12. All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.
13. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and include the entry fee for entry. Failure to do so may result in a rejected entry.
14. With the exception of First Feis and Beginner 1 the status of the dancer does not change unless there are five or more dancers in the competition.
15. Photography
  - a. With the exception of First Feis, Beginner 1 and Beginner 2 (or their equivalent), photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden.
  - b. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. C
  - c. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location:
    - (i) away from the dancing stages and,
    - (ii) requested by a consenting parent, guardian, or dancer (over the age of 18)
16. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
17. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.
18. A dancer may not compete in two different levels in the same dance at the same feis (June 1, 2024).

### GRADE LEVEL RULES

1. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
  - a. Must compete in their own age group.
  - b. Must be prepared to perform two steps in each event.
2. With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.
3. A Feis Committee may combine competitions if there are less than 5 competitors entered as follows:
  - a. Two consecutive age groups, combined into the higher to the two groups, within that grade.
  - b. Three consecutive age groups, combined into the highest age group, within that grade.
  - c. All boys' grades competitions shall be initially entered in single year age groups within that grade.
  - d. If there are less than 5 Boys entered in any one age group within that grade, competitions may be combined in the following order:
    - (i). Double, All Boys, age group into the higher of the two groups within that grade.
    - (ii) If a double, All Boys age group does not create 5 or more entries, the Boys shall be combined into their corresponding single year Girls' age group.
    - (iii) If the combined Boys and Girls age group still does not create 5 or more entries, that competition may be combined as stated in rule #2 above.
  - e. 100 and 200 level competitions may be combined as follows:
    - (i). Ages under 8 and below, CANNOT be combined with other age groups within that grade, but Boys and Girls may be combined in the corresponding single year Girls' age group within that grade.

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- (i). Ages under 9 and above may first be combined into 2 consecutive age groups within that grade. If the combined competition still does not create 5 or more entries, that competition may be combined using rules 2, 3 and 4 above.

4. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region.

5. The syllabus is to contain all grade categories.

6. Competitors have the option to remain in the same category for the remainder of the Feis year.

7. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category, (except as outlined in Rule 1, above).

### 8. Grade Levels

- a. **First Feis:** A dancer who has never competed in a Feis. A dancer can only be in this category for a single day and cannot compete at any other level in the Feis. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
- b. **Beginner 1** (Beginner) Grade: A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Beginner 2/Advanced Beginner category the next year. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
- c. **Beginner 2** (Advanced Beginner) Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
- d. **Novice** Grade: A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.
- e. **Open Prizewinner** Grade: A competitor who does not qualify as a beginner, advanced beginner or as a novice.
- f. **Adult:**
  - i. An **ADULT GRADES** dancer is defined as any dancer who started Irish dancing at the age of 18 or older OR any dancer 18 or older who has

not competed in at least five years in a youth competition AND has never placed in the top three in a youth Preliminary championship competition of more than five competitors.

- Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions.
- If a dancer chooses to compete in the youth/& over category after previously competing in the Adult competitions, they are required to abstain from participating in Adult competitions for a continuous period of five years.
- To progress in Adult Grade levels, dancers are to follow the same progression rules as used in youth/& over categories or progress with teacher's permission.

ii. A dancer moves into the **ADULT CHAMPIONSHIP** level by winning 1st place in reel, slip jig, treble jig, and hornpipe in Adult Prizewinner competitions or by their teacher's permission.

- When a dancer begins competing in the Adult Championship level, they may not compete in Adult Grades.

- Upon winning two Adult Championships, the dancer may progress on to Advanced Adult Preliminary at teacher's discretion.
- A dancer competing in Adult Championship may not compete in the youth/& over category.

iii. An **ADVANCED ADULT** dancer is anyone ages 18 or older who has previously placed in the top three of a Preliminary championship or competed in Open championship levels in the youth/& over levels regardless of when the competitor was active.

- A dancer competing in ADVANCED ADULT may not compete in the youth/& over category.

- Once a dancer begins competing in Advanced Adult, they may not return to youth/& over.

- An **ADVANCED ADULT PRELIMINARY** dancer is defined as any dancer over the age of 18 who has previously placed in the top three of a youth Preliminary championship competition of five or more competitors or an adult dancer who has won two Adult Championship competitions at a feis. Teachers may also use their discretion to move a dancer to Advanced Adult Preliminary.

- When a dancer begins competing in the Advanced Adult Preliminary level, they may not also compete in Adult Championship (unless a feis opts to combine competitions) nor in youth/& over competitions.

- An **ADVANCED ADULT OPEN** level dancer is defined as any dancer over the age of 18 who has previously competed in a youth/& over open championship competition or has won two Advanced Adult Preliminary competitions at a feis. Teachers may also use their discretion to move a dancer to Advanced Adult Open.

- When a dancer begins competing in the Advanced Adult Open level, they may not also compete in Adult Championship or Advanced Adult Preliminary (unless a feis opts to combine competitions), nor in youth/& over competitions.

9. First Feis (if offered), Beginner 1, and Beginner 2 are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.

10. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.

11. The following dance speeds must be adhered to:

|                        | First Feis | Beg 1 | Beg 2 | Novice            | Prizewinner |
|------------------------|------------|-------|-------|-------------------|-------------|
| Reel                   | 122        | 122   | 122   | 113               | 113         |
| Light Jig              | 115        | 115   | 115   | 115               | 115         |
| Slip Jig               | 122        | 122   | 122   | 113               | 113         |
| Single Jig             | 124        | 124   | 124   | 124               | 124         |
| Treble Jig             |            |       | 92    | 73/92             | 73/92       |
| Hornpipe               |            |       | 138   | 113/138           | 113/138     |
| Traditional Sets       |            |       |       | Traditional Speed |             |
| St. Patrick's Day      |            |       |       | 94                |             |
| Blackbird              |            |       |       | 144               |             |
| Job of the Journeywork |            |       |       | 138               |             |
| Three Sea Captains     |            |       |       | 96                |             |
| Garden of Daisies      |            |       |       | 138               |             |
| Jockey to the Fair     |            |       |       | 90                |             |
| King of the Fairies    |            |       |       | 130               |             |

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12. First Feis, Beginner 1 and Beginner 2 perform only basic steps to coincide with the Grade Exam Syllabus. (IDTAMA, 1/1/17)

13. Dancers competing in the First Feis category are limited to participating in the First Feis Category only. (IDTAMA, 1/1/17)

### CHAMPIONSHIP LEVEL RULES

1. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into Open Championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An Open Championship dancer who places is not allowed to return to Preliminary until 2 years after their last placement.
2. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances and Specials, ie Treble Reel Competitions, etc..
  - a. Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. THREE 1st place wins.
  - b. Dancers must compete in the preliminary championship competition in order to qualify for open championship
3. **Preliminary Championships** are open to those who:
  - a. A dancer who wins 1st place in each of the Open Prizewinner dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission.
  - b. Have never won 1st, 2nd or 3rd in Open Championship.
  - c. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
4. **OPEN CHAMPIONSHIP** dancers
  - a. Preliminary dancers who win three (3) 1st places in a calendar year, must move to Open Championship the following calendar year. When a third win is achieved over several calendar years, the dancer must move to Open Championship at their next Feis. Only in the case of back-to-back feiseanna, in which the third win on the first day will not change the dancer's status for the second Feis. Placing in a regional or national oireachtas does not change the status of a competitor.
  - b. Only in the case of back-to-back feiseanna (successive days), in which case the third win in the first Feis will not change the dancer's status for the second Feis.
  - c. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), a hard shoe dance, and an open set dance.
5. A Mid-America region feis may choose to combine boys and girls in Open Championship competitions when there are less than 5 dancers registered in a particular age category.
6. One of the following statements **MUST** be in the feis syllabus:
  - a. When there are less than five dancers registered in a particular Open Championship age category, the boys and girls will **NOT** be combined.

OR

  - b. When there are less than five dancers registered in a particular Open Championship age category, the boys and girls **WILL** be combined
7. The boys' open championship age categories will match the girls' open championship age categories.
8. Every competitor in Preliminary or Open Championship must have a minimum of 8 rotations or 10 minutes between each of their rounds

### ADJUDICATORS & MUSICIANS

1. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
2. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
3. In matters pertaining to adjudication, the decision of the adjudicators is final.
4. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
5. Championships and Preliminary Championships require at least three adjudicators.
6. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close on entries, one-third of which are to be from outside the region where the Feis is being held.

### COSTUME RULES

1. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner 1 and Beginner 2 or their equivalent) up to and including the under 12 age group. Make-up (including false eyelashes and tanner on the face) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group.
2. Clarification: Both make up rules refer to the age group of the competition, not the actual age of the dancer. For example, 9 year old dancers, competing in a team that is entered Under 12, may wear make-up or at a feis where the youngest Open Championship age group is Under 11, then all dancers in that competition may wear make-up. These rules must also be announced from side stage at the event. Participants should be reminded that should they be in breach of these rules and be required to remove their make-up, that they risk missing their rotation in the competition.
3. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
4. Competitors in girl's competitions at the First Feis (if offered), Beginner 1 and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt/pants and top.
5. Length of costume must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to wear black tights (of a denier not less than 70 percent) in order to continue in the competition. For competitions adjudicated by a panel of more than one adjudicator, all adjudicators on the panel must agree to asking the dancer to wear tights. Effective March 1, 2022. 6. Appropriate undergarments covering the midriff must be worn. Undergarments must provide full coverage. Dancers wearing undergarments that do not cover the areas of the body as in the illustrated example will be asked to put on black tights of a denier of not less than 70%. This is monitored by the adjudicator. For competitions adjudicated by a panel of more than one adjudicator all adjudicators on the panel must agree to ask the dancer to put on tights. Effective March 1, 2022

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### MODESTY RULES

#### FROM AN COIMISIUN

Changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety of young people, dancers will not be permitted to walk around the feis scantily dressed. Respect for fellow competitors on stage is a requirement at all times. Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.

**The Feis WILL NOT give  
any refunds for any reason  
including consequences for  
violations of these rules**