



WESTERN U.S. REGION OIREACHTAS

SPOKANE CONVENTION CENTER

334 W SPOKANE FALLS BLVD
SPOKANE, WA 99201

**NOVEMBER 21ST~23RD
2025**

**MINI FEIS
NOVEMBER 23RD
2025**

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SOLO CHAMPIONSHIP COMPETITIONS

1	Men 20 & Over	2004 or earlier	HP, Reel and Any Set	SUNDAY	Heavy Round (x2) Light Round (x2) 50% Recall
2	Men Under 20	2005	HP, Reel and Any Set		
3	Men Under 19	2006	Jig, Reel and Any Set		
4	Men Under 18	2007	HP, Reel and Any Set		
5	Boys Under 17	2008	Jig, Reel and Any Set		
6	Boys Under 16	2009	HP, Reel and Any Set		
7	Boys Under 15	2010	Jig, Reel and Any Set		
8	Boys Under 14	2011	HP, Reel and Any Set	FRIDAY	Heavy Round (x3) Light Round (x2) 50% Recall
9	Boys Under 13	2012	Jig, Reel and Any Set		
10	Boys Under 12	2013	HP, Reel and Any Set		
11	Boys Under 11	2014	Jig, Reel and Any Set		
12	Boys Under 10	2015	HP, Reel and <u>Jig Set</u>		
13	Boys Under 9	2016	Jig, Reel and <u>Trad. Set</u>		Heavy Round (x3) Light Round (x2) 50% Recall, Trad. Set
14	Boys Under 8	2017 or later	Jig, Reel and <u>Trad. Set</u>		
15	Ladies 22 & Over	2002 or earlier	HP, Reel and Any Set	SUNDAY	Heavy Round (x2) Light Round (x2) 50% Recall
16	Ladies Under 22	2003/2004	Jig, Slip Jig and Any Set		
17	Ladies Under 20	2005	HP, Reel and Any Set		
18	Ladies Under 19	2006	Jig, Slip Jig and Any Set		
19	Ladies Under 18	2007	HP, Reel and Any Set		
20	Girls Under 17	2008	Jig, Slip Jig and Any Set		
21	Girls Under 16	2009	HP, Reel and Any Set		
22	Girls Under 15	2010	Jig, Slip Jig and Any Set	FRIDAY	Heavy Round (x3) Light Round (x2) 50% Recall
23	Girls Under 14	2011	HP, Reel and Any Set		
24	Girls Under 13	2012	Jig, Slip Jig and Any Set		
25	Girls Under 12	2013	HP, Reel and Any Set		
26	Girls Under 11	2014	Jig, Slip Jig and Any Set		
27	Girls Under 10	2015	HP, Reel and <u>Jig Set</u>		
28	Girls Under 9	2016	Jig, Reel and <u>Trad. Set</u>		Heavy Round (x3) Light Round (x2) 50% Recall, Trad. Set
29	Girls Under 8	2017 or later	Jig, Reel and <u>Trad. Set</u>		
30A	Adult Championship U40	Men: HP(40 bars), Reel (48 bars), Trad. Set Ladies: HP (40 bars), Reel (48 bars) , Trad. Set		SATURDAY	Heavy Round (x2) Light Round (x2) 50% Recall, Trad. Set
30B	Adult Championship 40 & over				
30C	Advanced Adult Championship	Men: HP(40 bars), Reel (48 bars), Any Set Ladies: HP (40 bars), Reel (48 bars) , Any Set		SATURDAY	Heavy Round (x2) Light Round (x2) 50% Recall

TRADITIONAL SET COMPETITIONS

31	Traditional Set Under 6	2019 or later	SATURDAY	<p>3 at a time Choice of below</p> <p>Jockey to the Fair (90) St. Patrick's Day (94) Three Sea Captains (96) The Blackbird (144) Garden of Daisies (138) Job of Journeywork (138) King of the Fairies (130)</p>
32	Traditional Set Under 7	2018		
33	Traditional Set Under 8	2017		
34	Traditional Set Under 9	2016		
35	Traditional Set Under 10	2015		
36	Traditional Set Under 11	2014		
37	Traditional Set Under 12	2013		
38	Traditional Set Under 13	2012		
39	Traditional Set Under 14	2011		
40	Traditional Set 14 & Over	2010 or earlier		
41	Traditional Set Adult Under 40	Adult U40		
42	Traditional Set Adult 40 & Over	Adult 40 & Over		

4 - HAND CHAMPIONSHIPS

43	G4H	Girls Under 8	2017 or later	<p>SATURDAY</p> <p>Dancers may only dance ONE 4-hand dance.</p>
44	G4h	Girls Under 10	2015/2016	
45	G4H	Girls Under 12	2013/2014	
46	G4H	Girls Under 15	2010/2011/2012	
47	L4H	Ladies 15 & Over	2009 or earlier	
48	AL4H	Adult Ladies Under 40	Average age of team U40	
49	AL4H	Adult Ladies 40 & Over	Average age of team 40&O	
50	M4H	Mixed Under 8	2017 or later	
51	M4H	Mixed Under 10	2015/2016	
52	M4H	Mixed Under 12	2013/2014	
53	M4H	Mixed Under 15	2010/2011/2012	
54	M4H	Mixed 15 & Over	2009 or earlier	
55	AM4H	Adult Mixed Under 40	Average age of team U40	
56	AM4H	Adult Mixed 40 & Over	Average age of team 40&O	
57	C4H	Collegiate 4 Hand		

4-Hands will be danced 2 at a time. Dancers may only dance **ONE** 4-hand dance.

Teams will dance **4 Hand Reel, 1st Figure**

Top couple must be on the adjudicator's left.

Mixed teams must have at least 1 boy dancing in the top position.

Please note that 50% do not have to be of the age.

6-HAND CHAMPIONSHIPS

58	G6H	Girls Under 8	2017 or later	<p>SATURDAY</p> <p>Dancers may only dance ONE 6-hand dance.</p>
59	G6H	Girls Under 10	2015/2016	
60	G6H	Girls Under 12	2013/2014	
61	G6H	Girls Under 15	2010/2011/2012	
62	L6H	Ladies 15 & Over	2009 or earlier	
63	AL6H	Adult Ladies Under 40	Average age of team U40	
64	AL6H	Adult Ladies 40 & Over	Average age of team 40&O	
65	M6H	Mixed Under 8	2017 or later	
66	M6H	Mixed Under 10	2015/2016	
67	M6H	Mixed Under 12	2013/2014	
68	M6H	Mixed Under 15	2010/2011/2012	
69	M6H	Mixed 15 & Over	2009 or earlier	
70	AM6H	Adult Mixed Under 40	Average age of team U40	
71	AM6H	Adult Mixed 40 & Over	Average age of team 40&O	

6-Hands will be danced 2 at a time. Dancers may only dance **ONE** 6-hand dance.

Teams will dance **The Fairy reel**.

Line 1 must be on the adjudicators left, facing line 2.

6 hand team mixed team competitions may have a minimum of 1 boy, and a maximum of 2.

Please note that 50% do not have to be of the age.

CEILI CHAMPIONSHIPS

72	GC	Girls Ceili Under 8	2017 or later	SATURDAY
73	GC	Girls Ceili Under 10	2015/2016	
74	GC	Girls Ceili Under 12	2013/2014	
75	GC	Girls Ceili Under 15	2010/2011/2012	
76	GC	Girls Ceili Under 18	2007/2008/2009	
77	LC	Ladies Ceili 18&O	2006 or earlier	
78	JALC	Junior Adult Ladies Ceili	Average age of team U40	
79	ALC	Adult Ladies Ceili	Average age of team 40&O	
80	MC	Mixed Ceili Under 8	2017 or later	
81	MC	Mixed Ceili Under 10	2015/2016	
82	MC	Mixed Ceili Under 12	2013/2014	
83	MC	Mixed Ceili Under 15	2010/2011/2012	
84	MC	Mixed Ceili 15 & Over	2009 or earlier	
85	JAMC	Junior Adult Mixed Ceili	Average age of team U40	
86	AMC	Adult Mixed Ceili	Average age of team 40&O	
87	GFC	Girls Figure Choreography Under 12	2013 or later	
88	GFC	Girls Figure Choreography Under 15	2010/2011/2012	
89	LFC	Ladies Figure Choreography 15 & Over	2009 or earlier	
90	MFC	Mixed Figure Choreography Under 12	2013 or later	
91	MFC	Mixed Choreography 12 & Over	2012 or earlier	
92	DD	Dance Drama	Any Age	

Dancers may **NOT** dance twice in the same competition.

1. Team members should be in the correct age wherever possible. 50% do not have to be of the age. Please do not split teams to make two teams in the same competition. Competitor names and ages will be reviewed.
2. 25% may repeat from age below to complete team.
3. Girls may compete in both girls and mixed teams in the same age group.
4. Mixed ceili teams must have at least 2 boys. Boys must be in top positions.
5. Top couples will have backs to adjudicators.
6. Requirement: Lead, body, completion of the **1st figure** by top couple(s) except in the following:

Sweets of May - Beginning up to and including the See Saw.

Three Tunes - Beginning up to and including the Hook & Chain

Gates of Derry - Beginning up to and including the swing around of the 1st repeat.

Lannigan's Ball - Complete dance

Figure Choreography Requirements:

Each team will consist of 8-16 dancers.

Dances must be in 2/4, 4/4, or 6/8 time or a combination of those times.

Please note: Any change of music must last for at least 16 bars. Teams must supply their own music. Time limit is 4 minutes from start of music to end of dance. Walk off may be additional music.

Dance Drama Requirements:

Each team will consist of 8-20 dancers

Set up and take down - 5 minutes each

Dance length - minimum 4 minutes, maximum 6 minutes.

ENTRY FEES

\$75.00 Solo Championship

\$15.00 Per person per team

\$30.00 Traditional Set Special

\$50.00 Admission Fee Per Family

\$300.00 Family MAX, does not include admission fee

FEISWORX.COM (Teachers only)

ENTRIES: Open	September 1st
Close	October 1st. Entries close, changes accepted until October 8th.
Close late entry	October 8th. Registration closed, no further changes.

Please ensure your Adult dancers are in the correct age groups, it will not be possible to swap dancers at the event.

MINI FEIS ENTRIES OPEN OCTOBER 1ST, ENTRIES VIA FEISWORX BY PARENTS & DANCERS

RULES

Entry deadline: October 1st, 2025 -late entry October 8th,2025.

Entries will be accepted online via feisworx.com, starting September 1st, 2025, from teachers who are members in good standing with CLRG, IDTANA and the WUSR.

Individual submissions from parents or dancers will not be accepted.

A family registration fee of \$50 will be added to entry. Teachers who are currently registered with An Coimisiun le Rinci Gaelacha, plus their National and Regional bodies are exempt from this fee when registering their own children.

A family is defined as all members who reside in the same household.

There will be no late entries or changes accepted after the deadline, no exceptions will be made.

The W.U.S.R. reserves the right to refuse any entry for any reason.

Payment is by credit card, and there will be an applicable credit card processing fee added to your entry.

Age: A competitors age is determined as of January 1st, 2025

Adult Solo Championships: This event is open to dancers aged 18 & over, who have not competed during the previous five years, except as an adult dancer. Dancers who availed of the one time transfer from Juvenile competitions to Adult competitions are exempt from this rule provided the move was recorded with the region (does not apply to Advanced Adults).

Advanced Adults: An Advanced Adult dancer is defined as anyone age 18 or older who has previously placed in the top 3 of a Preliminary Championship or competed at the Open Championship level in the youth/&over levels, regardless of when the competitor was last active.

- Advanced Adults do not need to be out of competition for 5 years before moving from the youth/&over categories to Advanced Adults.
- Dancers who have already been competing in the regular Adult categories do not need to move to Advanced Adults, regardless of their level or placements achieved when competing in youth/&over.
- An Advanced Adult dancer has opted to leave Youth/&over categories, and once the dancer begins competing in Advanced Adult, the dancer may not return to Youth/&over categories.

Dances:

All solo championships (including Adult) will commence with the hard shoe round, followed by the soft shoe round. Please see the competition listing for the required dances per age group. For the U8-U14, the hard shoe round will be danced 3 at a time. In all other age groups, the hard shoe will be performed 2 at a time. For all age groups, the soft shoe round will be performed 2 at a time.

Solo championship dancers are not eligible to dance in trad set competitions, this includes Adults.

Dancers who are recalled to perform a set dance must choose from the CLRG Official list, with the exceptions of U10 dancers who must perform a 6/8 or 9/8 tempo set dance, U8/U9/Adult dancers must perform a traditional set dance. All set dances will be performed 1 at a time.

Speeds:

Speeds for all dances in Solo championships (including Adult) will be in accordance with current CLRG directives. Metronomes will be used at each stage. Dancers MAY NOT supply their own Metronome.

Reel- 113, Slip Jig-113

Treble Jig-73, Hornpipe- 113

St. Patricks Day-94, Blackbird-144, Job of Journey Work-138, Garden Of Daisies- 138, Jockey to the Fair-90, Three Sea Captains-96, King of the Fairies-130.

Ceili-115 (Teachers may choose a different speed at check in).

Music:

Official Musicians will play for all solo and ceili events. It is expected that each figure (and dance drama) team will supply its own music by way of live or pre-recorded means, along with someone (not including a teacher) to operate an iPad (or similar device) if needed. Each stage will be equipped with an 1/8 jack connection wire.

16 bars of music will be played by the official musicians prior to the commencement of each of the first two rounds of every solo championship.

Musicians will play an 8-bar introduction, followed by 40 bars of music for Hornpipes and Slip jigs, and an 8 bar introduction, followed by 48 bars of music for Treble jigs and Reels.

Set dances will be played with the step introduction, followed by the right and left foot of the step plus the set part of the music (on the right foot only). Dancers will not be permitted to dance beyond these descriptions.

Traditional Set:

Traditional set competitions will be offered to dancers who are not entered in solo championship competitions. Rules for entry are as follows: Dancers may not enter solo championships and traditional set competitions. Traditional set dancers may also perform in the WUSR Mini Feis

Teams:

Dancers in team competitions may compete in their own age groups, or a higher age group, but may not compete in an age group lower than their actual age (except for Adult Ceili who use the average age to determine the age group). Female dancers may compete in both Girls/Ladies and Mixed team competitions in the same age group. Mixed Ceili competitions must consist of at least 2 male dancers, while Mixed figure competitions consist of at least 1 male dancer.

At least 50% of the dancers in each team must compete in their proper age group.

Ceili:

Teams may perform any 8-hand dance from the CLRG official list. All teams must dance with the top couple's backs to the adjudicators. All dances must be performed through the completion of a figure of choice, unless otherwise specified. All ceili dances must be danced in accordance with the requirements of the 2023 syllabus for Oireachtas Rince na Cruinne, as published by CLRG. But only in terms of duration and conclusion of the dance.

Mixed Teams must have 2 boys and they must dance in the top positions (WUSR 2015).

4 & 6 hands:

This year's 4-hand will be 4 Hand Reel, First figure.

This year's 6-hand will be The Fairy Reel, and must be danced through advance, retire and pass through.

All 4 hands dance the same dance and figure, regardless of age groups (WUSR 2019).

All 6 hands dance the same dance and figure, regardless of age groups (WUSR 2024).

All 4 hand teams must dance with the top couple standing to the left, from the adjudicators view.

All 6 hand dances must dance with Line 1 on the adjudicators left, facing line 2.

Mixed 4 -hands must consist of at least 1 boy. Dancers on a 4-hand team may not repeat on another 4-hand team. Girls who participate in girls 4-hands may not participate in mixed 4-hand competitions.

Mixed 6 hand teams must consist of at least 1 boy. Dancers on a 6 hand team may not repeat on another 6-hand team. Girls who participate in girls 6-Hands may not participate in mixed 6-hand competitions.

4 Hand Reel speed-115

The Fairy Reel speed - 115

Collegiate 4-hands

These 4 hands are exclusive to colleges within the Western region and consist of dancers who are current students of that college. Teams may include one male dancer, but no more than 50% can be male. This competition is open without restrictions on judging or dance school affiliations. Dancers may still compete in both solo and team events for their respective dance schools in their regions. Dances and speeds will follow our current 4 hand rotation

*****Please note, one team member will pay the \$60 team entry fee. Dancers will enter through Feisworx via the Mini Feis.***

Figure Choreography:

Teams must follow the parameters as laid out in the 2025 syllabus for Oireachtas rince na Cruinne, as published by CLRG, with 2 exceptions: a Mixed team only requires 1 male dancer, and no more than 50% of the female dancers in a Mixed team may be repeated from a Girls/Ladies team.

Dance Drama:

Teams must follow the parameters as laid out in the 2025 syllabus for Oireachtas Rince na Cruinne, as published by CLRG. There will be an allotment of 15 minutes per team from start to finish, which includes setup, reading of the story, performance, and dismantling of set.

Stories: Narratives for Figure and Dance Drama events must be typed, and 6 copies must be submitted no later than 1 hour prior to the published start time of the competition. Teams may use their own narrator to read their story, however, this individual may not be a teacher from the participating school, nor may they appear in clothing which identifies the school.

Check in:

Dancers must be checked in before the competition starts. Dancers who fail to check in prior to the start of the competition will be disqualified. (Late arrivals will not be permitted to compete).

Dancers will collect their numbers during the check in process.

Competitor Numbering System

There will be one number per competitor for all three rounds. Numbers will be unpublished and randomized.

Recalls:

When the first two rounds are complete, the extended Irish points system will be used to rank the competitors in order of merit. 50% of the participants will be recalled to perform a set dance in all competitions of 21 or more dancers. For competitions with 20 or fewer dancers, all participants will be recalled.

A dancer who does not complete the first two rounds, can not be recalled to dance the third round.

Any dancer who does not complete the third round of a competition will automatically receive ZERO marks for that round and will only be eligible to feature in the award ceremony as a recalled dancer. Any points allotted to that dancer from the first two rounds will remain with that dancer.

AWARDS:**Solo**

All solo dancers shall receive a participation item, and all recalled dancers in Solo Championships (including Adult) shall receive an official WUSR Oireachtas medal.

First place winner in all solo championships will receive a perpetual award, which requires signing of a release form by a (Parent/ Guardian or Dancers, if aged 18 & over).

It is not mandatory to sign the form, however, if the form is not signed then the award will not be issued.

Teams:

All U8 & U10 teams, girls and mixed will receive an award.

In ceili competitions, aged U12 and older, where there are 5 or less teams, 100% will place. If there are 6 or more teams 50% will place.

In all figure choreography comps, all teams receive awards.

Qualification for Worlds 2026:

Qualifiers will be assessed and announced, based on the number of dancers who actually dance, applying the current CLRG formulas.

Adult solo Championships do not qualify for the World Championships.

Judging System:

Judges will convene at a designated time and stage for a public draw of their team color assignments. The time and location of this draw will be posted in the program.

Judges are not permitted to have on their possession, any cellular devices.

Judges are only informed of what competitions they're judging as they walk into the ballroom, 5 mins prior to published competition start time.

Solo Championships

There will be rotating panels of 5 adjudicators for each solo Championship round, with the high and low score dropped from each round.

Team Event

There will be 5 adjudicators in total for each Team event, with a high and low score dropped.

Trad Set Competitions

There will be 5 adjudicators in total for each Traditional set competition, with a high and low score dropped.

Where an adjudicator deems that a dancer failed to complete their performance in any given round, that dancer must receive a ZERO marks by each adjudicator in that round.

MISHAPS:

Adjudicators will be instructed to ring the bell to stop the performances when the health and/or safety of a dancer (in solo or team events) is at risk, due to collision with another dancer, injury or falling, and adjudicators will be instructed to use their best judgement in the case of open laces, shoes falling off or issue with costumes/ accessories. Should a dancer lose a heel or an entire shoe, they may stand at the back to allow the other dancer(s) to complete their performance, and will be permitted to re-dance without penalty when deemed practical by the Stage Manager.

Should, at the opinion of the Stage Manager, the hosting committee, a medical professional and/or the adjudicators, a dancer be deemed unfit to re-dance, and a dancer/parent insists on doing so, a waiver exonerating the WUSR Inc, the WUSR board and co-chairs from any and all liability must be completed and signed by the legal parent and/ or guardian of the dancer (if under the age of 18) before the dancer may re-dance. Any repeat incident which results in the dancer being unable to complete the number of bars of that dance will result in the dancer having to withdraw from the competition.

Dancers stopped by the adjudicators by way of ringing of the bell due to a mishap in the last 8 bars of any performance shall only be required to perform the last 16 bars of that dance; otherwise, the full dance must be performed. Where feasible, the dancers will be brought back to re-dance no sooner than 3 rotations later, and no later than five rotations later. Dancers so affected by the bell being rung and permitted to re-dance will be marked at the discretion of each adjudicator.

A dancer who exits the stage during a performance, unless instructed to do so by an adjudicator, will receive ZERO marks for that particular round by each adjudicator.

SIDE STAGE/FRONT ROW AREA:

Front row is for teachers only, teachers children and families are not permitted to be in the front row.

Teachers and dancers wearing clothing depicting their school's name will not be allowed side-stage to interact with competitors once they are in line to compete and /or to greet dancers at the other side of the stage after their performance, if they are within the line of sight of the adjudicators.

FILMING/RECORDING:

Use of video recorders, movie cameras, camcorders and/or any camera/cell phone that is capable of taking videos will not be permitted during competitions, except for news media as approved by the hosting committee of the event. Further, no flash photography will be permitted during competitions, other than by the official photographer and live streaming service provider (if applicable). Please note that by submitting an entry to the event, all entrants acknowledge their agreement to abide by the live streaming rules for the event, and thereby remove WUSR Inc, WUSR board and WUSR Oireachtas Co-chairs from any liability associated with the same.

APPEALS:

Legitimate complaints must be submitted to the WUSR Oireachtas committee in writing and signed within one hour of the alleged incident, by a CLRG-registered individual. Such complaints must cite the specific rule(s) in dispute, a brief summary of the incident, and be accompanied by a USD \$150 cash fee. If the appeal is upheld, the fee will be returned.

DECISIONS:

All decisions made by the WUSR Oireachtas committee and/or the Adjudicators, in accordance with the rules for this event and all WUSR rules, will be final.

FACILITY USAGE POLICY:

To gain entry to the WUSR Oireachtas venue, all attendees must wear a facility wristband. Wristbands are provided to those who book accommodations through the official WUSR hotel blocks.

Wristbands are required for all attendees traveling from outside a 100-mile radius of the Spokane Convention Center. Dancers and families who choose to stay outside of the hotel block may purchase a wristband for \$100 (this covers the full weekend) through the WUSR website under the Oireachtas page. The wristband policy will be strictly enforced throughout the weekend.

Please note: Any individuals who falsely claim non-receipt of wristbands in order to reverse payment through their bank will be prohibited from attending future WUSR Oireachtasí.

Why We Require Hotel Block Participation

Hosting an event of this scale costs significantly more than what dancer entry fees alone can support. By partnering with hotels through block agreements, we are able to secure vital benefits such as ballroom space, competition stages, meals and rooms for Adjudicators and Musicians—without dramatically raising entry fees. Without these hotel partnerships, entry costs would need to be approximately triple their current rates to cover all expenses.

We appreciate your understanding and support in helping keep the Oireachtas affordable for all families.

WEBSITE:

The official website for the WUSR Oireachtas is: www.westernusregion.com, and all patrons are requested to navigate thoroughly through the information before contacting the committee with a query. Dancers and parents must contact their registered teachers with queries and queries may be made on their behalf by a registered teacher only.

**Teachers please direct questions (if you can not find the info online)
to: Patti Martig~ wusrsecretary@gmail.com**

